# The Tragedy of JULIUS CAESAR By William Shakespeare 

Elided fy Barbara A. MOWAT and PAUL Werstine

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## From the Director of the Folger Shakespeare Library

It is hard to imagine a world without Shakespeare. Since their composition four hundred years ago, Shakespeare's plays and poems have traveled the globe, inviting those who see and read his works to make them their own.

Readers of the New Folger Editions are part of this ongoing process of "taking up Shakespeare," finding our own thoughts and feelings in language that strikes us as old or unusual and, for that very reason, new. We still struggle to keep up with a writer who could think a mile a minute, whose words paint pictures that shift like clouds. These expertly edited texts are presented to the public as a resource for study, artistic adaptation, and enjoyment. By making the classic texts of the New Folger Editions available in electronic form as Folger Digital Texts, we place a trusted resource in the hands of anyone who wants them.

The New Folger Editions of Shakespeare's plays, which are the basis for the texts realized here in digital form, are special because of their origin. The Folger Shakespeare Library in Washington, DC, is the single greatest documentary source of Shakespeare's works. An unparalleled collection of early modern books, manuscripts, and artwork connected to Shakespeare, the Folger's holdings have been consulted extensively in the preparation of these texts. The Editions also reflect the expertise gained through the regular performance of Shakespeare's works in the Folger's Elizabethan Theater.

I want to express my deep thanks to editors Barbara Mowat and Paul Werstine for creating these indispensable editions of Shakespeare's works, which incorporate the best of textual scholarship with a richness of commentary that is both inspired and engaging. Readers who want to know more about Shakespeare and his plays can follow the paths these distinguished scholars have tread by visiting the Folger either in-person or online, where a range of physical and digital resources exist to supplement the material in these texts. I commend to you these words, and hope that they inspire.

Michael Witmore
Director, Folger Shakespeare Library

## Textual Introduction

By Barbara Mowat and Paul Werstine

Until now, with the release of the Folger Digital Texts, readers in search of a free online text of Shakespeare's plays had to be content primarily with using the Moby ${ }^{\mathrm{TM}}$ Text, which reproduces a latenineteenth century version of the plays. What is the difference? Many ordinary readers assume that there is a single text for the plays: what Shakespeare wrote. But Shakespeare's plays were not published the way modern novels or plays are published today: as a single, authoritative text. In some cases, the plays have come down to us in multiple published versions, represented by various Quartos ( Qq ) and by the great collection put together by his colleagues in 1623, called the First Folio (F). There are, for example, three very different versions of Hamlet, two of King Lear, Henry V, Romeo and Juliet, and others. Editors choose which version to use as their base text, and then amend that text with words, lines or speech prefixes from the other versions that, in their judgment, make for a better or more accurate text.

Other editorial decisions involve choices about whether an unfamiliar word could be understood in light of other writings of the period or whether it should be changed; decisions about words that made it into Shakespeare's text by accident through four hundred years of printings and misprinting; and even decisions based on cultural preference and taste. When the Moby ${ }^{\text {TM }}$ Text was created, for example, it was deemed "improper" and "indecent" for Miranda to chastise Caliban for having attempted to rape her. (See The Tempest, 1.2: "Abhorred slave,/Which any print of goodness wilt not take,/Being capable of all ill! I pitied thee..."). All Shakespeare editors at the time took the speech away from her and gave it to her father, Prospero.

The editors of the Moby ${ }^{\text {TM }}$ Shakespeare produced their text long before scholars fully understood the proper grounds on which to make the thousands of decisions that Shakespeare editors face. The Folger Library Shakespeare Editions, on which the Folger Digital Texts depend, make this editorial process as nearly transparent as is possible, in contrast to older texts, like the Moby ${ }^{\mathrm{TM}}$, which hide editorial interventions. The reader of the Folger Shakespeare knows where the text has been altered because editorial interventions are signaled by square brackets (for example, from Othello: "[If she in chains of magic were not bound,]"), half-square brackets (for example, from Henry $V$ : "With 「blood and sword and fire to win your
right,"), or angle brackets (for example, from Hamlet: "O farewell, honest 〈soldier.〉 Who hath relieved/you?"). At any point in the text, you can hover your cursor over a bracket for more information.

Because the Folger Digital Texts are edited in accord with twenty-first century knowledge about Shakespeare's texts, the Folger here provides them to readers, scholars, teachers, actors, directors, and students, free of charge, confident of their quality as texts of the plays and pleased to be able to make this contribution to the study and enjoyment of Shakespeare.

## Synopsis

Caesar's assassination is just the halfway point of Julius Caesar. The first part of the play leads to his death; the second portrays the consequences. As the action begins, Rome prepares for Caesar's triumphal entrance. Brutus, Caesar's friend and ally, fears that Caesar will become king, destroying the republic. Cassius and others convince Brutus to join a conspiracy to kill Caesar.

On the day of the assassination, Caesar plans to stay home at the urging of his wife, Calphurnia. A conspirator, Decius Brutus, persuades him to go to the Senate with the other conspirators and his friend, Mark Antony. At the Senate, the conspirators stab Caesar to death. Antony uses a funeral oration to turn the citizens of Rome against them. Brutus and Cassius escape as Antony joins forces with Octavius Caesar.

Encamped with their armies, Brutus and Cassius quarrel, then agree to march on Antony and Octavius. In the battle which follows, Cassius, misled by erroneous reports of loss, persuades a slave to kill him; Brutus's army is defeated. Brutus commits suicide, praised by Antony as "the noblest Roman of them all."

## Characters in the Play

Julius Caesar
Calphurnia, his wife
Servant to them
Marcus Brutus
Portia, his wife
Lucius, their servant
Caius Cassius
Casca
Cinna
$\left.\begin{array}{l}\text { Decius Brutus } \\ \text { Caius Ligarius } \\ \text { Metellus Cimber } \\ \text { Trebonius }\end{array}\right\}$ patricians who, with Brutus,
conspire against Caesar
$\left.\begin{array}{l}\text { Cicero } \\ \text { Publius } \\ \text { Popilius Lena }\end{array}\right\}$ senators
$\left.\begin{array}{l}\text { Flavius } \\ \text { Marullus }\end{array}\right\}$ tribunes


Servant to Antony
Servant to Octavius

| Lucilius |  |
| :---: | :---: |
| Titinius |  |
| Messala |  |
| Varro |  |
| Claudius |  |
| Young Cato | officers and soldiers in the |
| Strato | armies of Brutus and Cassius |
| Volumnius |  |
| Labeo (nonspeaking) |  |
| Flavius (nonspeaking) |  |
| Dardanus |  |
| Clitus |  |

A Carpenter
A Cobbler
A Soothsayer
Artemidorus
First, Second, Third, and Fourth Plebeians
Cinna the poet
Pindarus, slave to Cassius, freed upon Cassius's death
First, Second, Third, and Fourth Soldiers in Brutus's army
Another Poet
A Messenger
First and Second Soldiers in Antony's army
Citizens, Senators, Petitioners, Plebeians, Soldiers

> Scene 1
> Enter Flavius, Marullus, and certain Commoners,「 including a Carpenter and a Cobbler, $\urcorner$ over the stage.

## FLAVIUS

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FTLN 0003
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FTLN 0017

Hence! Home, you idle creatures, get you home!
Is this a holiday? What, know you not, Being mechanical, you ought not walk Upon a laboring day without the sign Of your profession?-Speak, what trade art thou?
CARPENTER Why, sir, a carpenter. MARULLUS

Where is thy leather apron and thy rule?
What dost thou with thy best apparel on?-
You, sir, what trade are you?
COBBLER Truly, sir, in respect of a fine workman, I am but, as you would say, a cobbler.
MARULLUS
But what trade art thou? Answer me directly. COBBLER A trade, sir, that I hope I may use with a safe conscience, which is indeed, sir, a mender of bad soles.

What trade, thou knave? Thou naughty knave, what trade?

COBBLER Nay, I beseech you, sir, be not out with me.

## Yet if you be out, sir, I can mend you.

MARULLUS
What mean'st thou by that? Mend me, thou saucy fellow?
COBBLER Why, sir, cobble you. flavius Thou art a cobbler, art thou? COBBLER Truly, sir, all that I live by is with the awl. I meddle with no tradesman's matters nor
women's matters, but withal I am indeed, sir, a surgeon to old shoes: when they are in great danger, I recover them. As proper men as ever trod upon neat's leather have gone upon my handiwork.

## FLAVIUS

But wherefore art not in thy shop today?
Why dost thou lead these men about the streets? COBBLER Truly, sir, to wear out their shoes, to get myself into more work. But indeed, sir, we make holiday to see Caesar and to rejoice in his triumph.

## MARULLUS

Wherefore rejoice? What conquest brings he home?
What tributaries follow him to Rome
To grace in captive bonds his chariot wheels?
You blocks, you stones, you worse than senseless things!
O you hard hearts, you cruel men of Rome,
Knew you not Pompey? Many a time and oft
Have you climbed up to walls and battlements,
To towers and windows, yea, to chimney tops,
Your infants in your arms, and there have sat
The livelong day, with patient expectation,
To see great Pompey pass the streets of Rome.
And when you saw his chariot but appear,
Have you not made an universal shout,
That Tiber trembled underneath her banks

To hear the replication of your sounds
Made in her concave shores?
And do you now put on your best attire?
And do you now cull out a holiday?
And do you now strew flowers in his way
That comes in triumph over Pompey's blood?
Be gone!
Run to your houses, fall upon your knees,
Pray to the gods to intermit the plague
That needs must light on this ingratitude. FLAVIUS

Go, go, good countrymen, and for this fault
Assemble all the poor men of your sort,
Draw them to Tiber banks, and weep your tears
Into the channel, till the lowest stream
Do kiss the most exalted shores of all.
All the Commoners exit.
See whe'er their basest mettle be not moved.
They vanish tongue-tied in their guiltiness.
Go you down that way towards the Capitol.
This way will I. Disrobe the images
If you do find them decked with ceremonies.
marullus May we do so?
You know it is the feast of Lupercal. flavius

It is no matter. Let no images
Be hung with Caesar's trophies. I'll about
And drive away the vulgar from the streets;
So do you too, where you perceive them thick.
These growing feathers plucked from Caesar's wing
Will make him fly an ordinary pitch,
Who else would soar above the view of men And keep us all in servile fearfulness.

# 「Scene 27 <br> Enter Caesar，Antony for the course，Calphurnia，Portia， Decius，Cicero，Brutus，Cassius，Casca，a Soothsayer； after them Marullus and Flavius 「and Commoners．${ }^{〔}$ 

CAESAR

FTLN 0081

FTLN 0083

Calphurnia．
CASCA
Peace，ho！Caesar speaks．
CAESAR
CALPHURNIA Here，my lord．
CAESAR
Stand you directly in Antonius＇way
When he doth run his course．－Antonius．
antony Caesar，my lord．
CAESAR
Forget not in your speed，Antonius， To touch Calphurnia，for our elders say The barren，touchèd in this holy chase，10

Shake off their sterile curse．
ANTONY I shall remember．
When Caesar says＂Do this，＂it is performed．
CAESAR
Set on and leave no ceremony out．「Sennet． 7
SOOTHSAYER Caesar．
CAESAR Ha！Who calls？
CASCA
Bid every noise be still．Peace，yet again！ CAESAR

Who is it in the press that calls on me？
I hear a tongue shriller than all the music
Cry＂Caesar．＂Speak．Caesar is turned to hear． SOOTHSAYER

Beware the ides of March．
CAESAR
What man is that？ BRUTUS

A soothsayer bids you beware the ides of March．

CAESAR

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FTLN 0130

Set him before me. Let me see his face. cassius

Fellow, come from the throng.
「The Soothsayer comes forward. $\urcorner$
Look upon Caesar.
CAESAR
What sayst thou to me now? Speak once again. SOOTHSAYER Beware the ides of March. CAESAR

He is a dreamer. Let us leave him. Pass. Sennet. All but Brutus and Cassius exit.
CASSIUS

Will you go see the order of the course?
30 brutus Not I.
CASSIUS I pray you, do. BRUTUS

I am not gamesome. I do lack some part
Of that quick spirit that is in Antony.
Let me not hinder, Cassius, your desires.
I'll leave you.

## cassius

Brutus, I do observe you now of late.
I have not from your eyes that gentleness
And show of love as I was wont to have.
You bear too stubborn and too strange a hand
Over your friend that loves you.
BRUTUS
Cassius,
Be not deceived. If I have veiled my look,
I turn the trouble of my countenance Merely upon myself. Vexèd I am45

Of late with passions of some difference,
Conceptions only proper to myself,
Which give some soil, perhaps, to my behaviors.
But let not therefore my good friends be grieved
(Among which number, Cassius, be you one)

Nor construe any further my neglect
Than that poor Brutus, with himself at war,
Forgets the shows of love to other men. CASSIUS

Then, Brutus, I have much mistook your passion, By means whereof this breast of mine hath buried55

Thoughts of great value, worthy cogitations.
Tell me, good Brutus, can you see your face? BRUTUS

No, Cassius, for the eye sees not itself
But by reflection, by some other things. CASSIUS 'Tis just.60

And it is very much lamented, Brutus,
That you have no such mirrors as will turn
Your hidden worthiness into your eye,
That you might see your shadow. I have heard Where many of the best respect in Rome,65

Except immortal Caesar, speaking of Brutus
And groaning underneath this age's yoke,
Have wished that noble Brutus had his eyes. BRUTUS

Into what dangers would you lead me, Cassius, That you would have me seek into myself70

For that which is not in me?
CASSIUS
Therefore, good Brutus, be prepared to hear.
And since you know you cannot see yourself
So well as by reflection, I, your glass, Will modestly discover to yourself
That of yourself which you yet know not of.
And be not jealous on me, gentle Brutus.
Were I a common laughter, or did use
To stale with ordinary oaths my love
To every new protester; if you know
That I do fawn on men and hug them hard
And after scandal them, or if you know

That I profess myself in banqueting
To all the rout, then hold me dangerous.
Flourish and shout. BRUTUS

What means this shouting? I do fear the people
Choose Caesar for their king.
cassius
Ay, do you fear it?
Then must I think you would not have it so. BRUTUS

I would not, Cassius, yet I love him well.
But wherefore do you hold me here so long?
What is it that you would impart to me?
If it be aught toward the general good, Set honor in one eye and death i' th' other
And I will look on both indifferently;
For let the gods so speed me as I love
The name of honor more than I fear death. cassius

I know that virtue to be in you, Brutus, As well as I do know your outward favor. Well, honor is the subject of my story. I cannot tell what you and other men
Think of this life; but, for my single self, I had as lief not be as live to be
In awe of such a thing as I myself.
I was born free as Caesar; so were you;
We both have fed as well, and we can both
Endure the winter's cold as well as he.
For once, upon a raw and gusty day,
The troubled Tiber chafing with her shores,
Caesar said to me "Dar'st thou, Cassius, now
Leap in with me into this angry flood
And swim to yonder point?" Upon the word,
Accoutered as I was, I plungèd in
And bade him follow; so indeed he did.
The torrent roared, and we did buffet it

With lusty sinews, throwing it aside115

And stemming it with hearts of controversy.
But ere we could arrive the point proposed,
Caesar cried "Help me, Cassius, or I sink!"
I, as Aeneas, our great ancestor,
Did from the flames of Troy upon his shoulder
The old Anchises bear, so from the waves of Tiber
Did I the tired Caesar. And this man
Is now become a god, and Cassius is
A wretched creature and must bend his body
If Caesar carelessly but nod on him.
He had a fever when he was in Spain,
And when the fit was on him, I did mark
How he did shake. 'Tis true, this god did shake.
His coward lips did from their color fly,
And that same eye whose bend doth awe the world
Did lose his luster. I did hear him groan.
Ay, and that tongue of his that bade the Romans
Mark him and write his speeches in their books, "Alas," it cried "Give me some drink, Titinius"
As a sick girl. You gods, it doth amaze me
A man of such a feeble temper should
So get the start of the majestic world
And bear the palm alone.
Shout. Flourish.
BRUTUS Another general shout!
I do believe that these applauses are
For some new honors that are heaped on Caesar. CASSIUS

Why, man, he doth bestride the narrow world
Like a Colossus, and we petty men
Walk under his huge legs and peep about To find ourselves dishonorable graves.
Men at some time are masters of their fates. The fault, dear Brutus, is not in our stars, But in ourselves, that we are underlings.
"Brutus" and "Caesar"-what should be in that "Caesar"?
Why should that name be sounded more than yours?
Write them together, yours is as fair a name;
Sound them, it doth become the mouth as well;
Weigh them, it is as heavy; conjure with 'em,
"Brutus" will start a spirit as soon as "Caesar."
Now, in the names of all the gods at once,
Upon what meat doth this our Caesar feed That he is grown so great? Age, thou art shamed! Rome, thou hast lost the breed of noble bloods!160

When went there by an age, since the great flood,
But it was famed with more than with one man?
When could they say, till now, that talked of Rome,
That her wide walks encompassed but one man?
Now is it Rome indeed, and room enough165

When there is in it but one only man.
O , you and I have heard our fathers say There was a Brutus once that would have brooked Th' eternal devil to keep his state in Rome As easily as a king.170

BRUTUS
That you do love me, I am nothing jealous.
What you would work me to, I have some aim.
How I have thought of this, and of these times, I shall recount hereafter. For this present, I would not, so with love I might entreat you,175

Be any further moved. What you have said
I will consider; what you have to say
I will with patience hear, and find a time
Both meet to hear and answer such high things.
Till then, my noble friend, chew upon this:
Brutus had rather be a villager
Than to repute himself a son of Rome

Under these hard conditions as this time Is like to lay upon us. CASSIUS I am glad that my weak words 185 Have struck but thus much show of fire from Brutus.

## Enter Caesar and his train.

BRUTUS
The games are done, and Caesar is returning. CASSIUS

As they pass by, pluck Casca by the sleeve,
And he will, after his sour fashion, tell you 190
What hath proceeded worthy note today. BRUTUS

I will do so. But look you, Cassius, The angry spot doth glow on Caesar's brow, And all the rest look like a chidden train.
Calphurnia's cheek is pale, and Cicero195

Looks with such ferret and such fiery eyes
As we have seen him in the Capitol,
Being crossed in conference by some senators. CASSIUS

Casca will tell us what the matter is. CAESAR Antonius.

Let me have men about me that are fat, Sleek-headed men, and such as sleep a-nights.
Yond Cassius has a lean and hungry look.
He thinks too much. Such men are dangerous. ANTONY

Fear him not, Caesar; he's not dangerous.
He is a noble Roman, and well given.

## CAESAR

Would he were fatter! But I fear him not.
Yet if my name were liable to fear,

I do not know the man I should avoid
So soon as that spare Cassius. He reads much, He is a great observer, and he looks Quite through the deeds of men. He loves no plays, As thou dost, Antony; he hears no music;
Seldom he smiles, and smiles in such a sort215

As if he mocked himself and scorned his spirit
That could be moved to smile at anything.
Such men as he be never at heart's ease Whiles they behold a greater than themselves, And therefore are they very dangerous.
I rather tell thee what is to be feared Than what I fear; for always I am Caesar. Come on my right hand, for this ear is deaf, And tell me truly what thou think'st of him.

## Sennet. Caesar and his train exit

「but Casca remains behind. $\urcorner$
CASCA You pulled me by the cloak. Would you speak with me?
BRUTUS
Ay, Casca. Tell us what hath chanced today
That Caesar looks so sad.
CASCA Why, you were with him, were you not? BRUTUS

I should not then ask Casca what had chanced.
CASCA Why, there was a crown offered him; and, being offered him, he put it by with the back of his hand, thus, and then the people fell a-shouting.
brutus What was the second noise for?
CASCA Why, for that too.
CASSIUS
They shouted thrice. What was the last cry for? CASCA Why, for that too. BRUTUS Was the crown offered him thrice?
CASCA Ay, marry, was 't, and he put it by thrice, every time gentler than other; and at every putting-by, mine honest neighbors shouted.

CASSIUS Who offered him the crown?
CASCA Why, Antony. BRUTUS

Tell us the manner of it, gentle Casca. CASCA I can as well be hanged as tell the manner of it.245

It was mere foolery; I did not mark it. I saw Mark Antony offer him a crown (yet 'twas not a crown neither; 'twas one of these coronets), and, as I told you, he put it by once; but for all that, to my thinking, he would fain have had it. Then he offered 250
it to him again; then he put it by again; but to my thinking, he was very loath to lay his fingers off it. And then he offered it the third time. He put it the third time by, and still as he refused it the rabblement hooted and clapped their chopped hands and 255 threw up their sweaty nightcaps and uttered such a deal of stinking breath because Caesar refused the crown that it had almost choked Caesar, for he swooned and fell down at it. And for mine own part, I durst not laugh for fear of opening my lips and receiving the bad air.

## CASSIUS

But soft, I pray you. What, did Caesar swoon?
CASCA He fell down in the marketplace and foamed at mouth and was speechless. BRUTUS
'Tis very like; he hath the falling sickness.

## CASSIUS

No, Caesar hath it not; but you and I
And honest Casca, we have the falling sickness. CASCA I know not what you mean by that, but I am sure Caesar fell down. If the tag-rag people did not clap him and hiss him, according as he pleased and displeased them, as they use to do the players in the theater, I am no true man.

BRUTUS

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What said he when he came unto himself?
CASCA Marry, before he fell down, when he perceived the common herd was glad he refused the crown, he plucked me ope his doublet and offered them his throat to cut. An I had been a man of any occupation, if I would not have taken him at a word, I would I might go to hell among the rogues. And so he fell. When he came to himself again, he said if he had done or said anything amiss, he desired their Worships to think it was his infirmity. Three or four wenches where I stood cried "Alas, good soul!" and forgave him with all their hearts. But there's no heed to be taken of them; if Caesar had stabbed their mothers, they would have done no less.
BRUTUS
And, after that, he came thus sad away?
CASCA Ay.
CASSIUS Did Cicero say anything?
CASCA Ay, he spoke Greek.
cassius To what effect?
CASCA Nay, an I tell you that, I'll ne'er look you i' th' face again. But those that understood him smiled at one another and shook their heads. But for mine own part, it was Greek to me. I could tell you more news too: Marullus and Flavius, for pulling scarves off Caesar's images, are put to silence. Fare you well. There was more foolery yet, if I could remember it.
CASSIUS Will you sup with me tonight, Casca? 300
CASCA No, I am promised forth.
CASSIUS Will you dine with me tomorrow?
CASCA Ay, if I be alive, and your mind hold, and your dinner worth the eating.
CASSIUS Good. I will expect you. 305
CASCA Do so. Farewell both.
He exits.

## BRUTUS

What a blunt fellow is this grown to be!
He was quick mettle when he went to school.
CASSIUS
So is he now in execution
Of any bold or noble enterprise,
However he puts on this tardy form.
This rudeness is a sauce to his good wit, Which gives men stomach to digest his words
With better appetite. BRUTUS

And so it is. For this time I will leave you.
Tomorrow, if you please to speak with me,
I will come home to you; or, if you will,
Come home to me, and I will wait for you. CASSIUS

I will do so. Till then, think of the world.
Brutus exits.
Well, Brutus, thou art noble. Yet I see
Thy honorable mettle may be wrought
From that it is disposed. Therefore it is meet
That noble minds keep ever with their likes;
For who so firm that cannot be seduced?
Caesar doth bear me hard, but he loves Brutus. 325
If I were Brutus now, and he were Cassius,
He should not humor me. I will this night
In several hands in at his windows throw, As if they came from several citizens, Writings, all tending to the great opinion
That Rome holds of his name, wherein obscurely
Caesar's ambition shall be glancèd at
And after this, let Caesar seat him sure,
For we will shake him, or worse days endure.
He exits.

## 「Scene 3$\urcorner$ <br> Thunder and lightning. Enter Casca and Cicero.

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CICERO
Good even, Casca. Brought you Caesar home?
Why are you breathless? And why stare you so?
CASCA
Are not you moved, when all the sway of earth
Shakes like a thing unfirm? O Cicero, I have seen tempests when the scolding winds
Have rived the knotty oaks, and I have seen Th' ambitious ocean swell and rage and foam
To be exalted with the threat'ning clouds;
But never till tonight, never till now,
Did I go through a tempest dropping fire.
Either there is a civil strife in heaven, Or else the world, too saucy with the gods, Incenses them to send destruction.

## CICERO

Why, saw you anything more wonderful?
CASCA
A common slave (you know him well by sight) Held up his left hand, which did flame and burn Like twenty torches joined; and yet his hand, Not sensible of fire, remained unscorched. Besides (I ha' not since put up my sword), Against the Capitol I met a lion,
Who glazed upon me and went surly by Without annoying me. And there were drawn Upon a heap a hundred ghastly women, Transformèd with their fear, who swore they saw Men all in fire walk up and down the streets. And yesterday the bird of night did sit Even at noonday upon the marketplace, Hooting and shrieking. When these prodigies
Do so conjointly meet, let not men say
"These are their reasons, they are natural,"
For I believe they are portentous things
Unto the climate that they point upon.
CICERO
Indeed, it is a strange-disposèd time.
But men may construe things after their fashion,
Clean from the purpose of the things themselves.
Comes Caesar to the Capitol tomorrow?
CASCA
He doth, for he did bid Antonius
Send word to you he would be there tomorrow. cicero

Good night then, Casca. This disturbèd sky Is not to walk in.

Enter Cassius.
cassius Who's there?
CASCA
cassius
A Roman.

CASCA
Your ear is good. Cassius, what night is this!
CASSIUS
A very pleasing night to honest men.

## CASCA

Who ever knew the heavens menace so? CASSIUS

Those that have known the earth so full of faults.
For my part, I have walked about the streets, Submitting me unto the perilous night,
And thus unbracèd, Casca, as you see, Have bared my bosom to the thunder-stone;
And when the cross blue lightning seemed to open
The breast of heaven, I did present myself
Even in the aim and very flash of it.55

CASCA

FTLN 0470
FTLN 0471
FTLN 0472
FTLN 0473

FTLN 0474
FTLN 0475
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FTLN 0499
FTLN 0500
FTLN 0501

But wherefore did you so much tempt the heavens?
It is the part of men to fear and tremble
When the most mighty gods by tokens send
Such dreadful heralds to astonish us. CASSIUS

You are dull, Casca, and those sparks of life
60
That should be in a Roman you do want, Or else you use not. You look pale, and gaze, And put on fear, and cast yourself in wonder, To see the strange impatience of the heavens. But if you would consider the true cause65

Why all these fires, why all these gliding ghosts, Why birds and beasts from quality and kind, Why old men, fools, and children calculate,
Why all these things change from their ordinance, Their natures, and preformèd faculties,70

To monstrous quality-why, you shall find
That heaven hath infused them with these spirits
To make them instruments of fear and warning
Unto some monstrous state.
Now could I, Casca, name to thee a man
Most like this dreadful night,
That thunders, lightens, opens graves, and roars
As doth the lion in the Capitol;
A man no mightier than thyself or me
In personal action, yet prodigious grown,
80
And fearful, as these strange eruptions are. CASCA
'Tis Caesar that you mean, is it not, Cassius? CASSIUS

Let it be who it is. For Romans now Have thews and limbs like to their ancestors. But, woe the while, our fathers' minds are dead, 85 And we are governed with our mothers' spirits. Our yoke and sufferance show us womanish.

CASCA
Indeed, they say the Senators tomorrow Mean to establish Caesar as a king, And he shall wear his crown by sea and land
In every place save here in Italy.

## CASSIUS

I know where I will wear this dagger then;
Cassius from bondage will deliver Cassius.
Therein, you gods, you make the weak most strong;
Therein, you gods, you tyrants do defeat.
Nor stony tower, nor walls of beaten brass, Nor airless dungeon, nor strong links of iron, Can be retentive to the strength of spirit; But life, being weary of these worldly bars, Never lacks power to dismiss itself.
If I know this, know all the world besides, That part of tyranny that I do bear
I can shake off at pleasure.
Thunder still.
CASCA
So can I.
So every bondman in his own hand bears
The power to cancel his captivity. CASSIUS

And why should Caesar be a tyrant, then?
Poor man, I know he would not be a wolf
But that he sees the Romans are but sheep;
He were no lion, were not Romans hinds.
Those that with haste will make a mighty fire
Begin it with weak straws. What trash is Rome, What rubbish, and what offal when it serves
For the base matter to illuminate
So vile a thing as Caesar! But, O grief,
Where hast thou led me? I perhaps speak this
Before a willing bondman; then, I know
My answer must be made. But I am armed, And dangers are to me indifferent.

CASCA

FTLN 0534
FTLN 0535

FTLN 0536
FTLN 0537
FTLN 0538
FTLN 0539
FTLN 0540
FTLN 0541
FTLN 0542
FTLN 0543
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FTLN 0558

FTLN 0559
FTLN 0560

You speak to Casca, and to such a man
That is no fleering telltale. Hold. My hand.
「They shake hands. ${ }^{7}$
Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest.
CASSIUS There's a bargain made.
Now know you, Casca, I have moved already
Some certain of the noblest-minded Romans
To undergo with me an enterprise
Of honorable-dangerous consequence.
And I do know by this they stay for me
In Pompey's Porch. For now, this fearful night, There is no stir or walking in the streets;
And the complexion of the element
「In ${ }^{\text { }}$ favor's like the work we have in hand, Most bloody, fiery, and most terrible.135

## Enter Cinna.

CASCA
Stand close awhile, for here comes one in haste. CASSIUS
'Tis Cinna; I do know him by his gait.
He is a friend.-Cinna, where haste you so? CINNA

To find out you. Who's that? Metellus Cimber? CASSIUS

No, it is Casca, one incorporate
To our attempts. Am I not stayed for, Cinna? CINNA

I am glad on 't. What a fearful night is this! There's two or three of us have seen strange sights. CASSIUS Am I not stayed for? Tell me. CINNA

Yes, you are. O Cassius, if you could
But win the noble Brutus to our party-

CASSIUS, 「handing him papers ${ }^{7}$
Be you content. Good Cinna, take this paper, And look you lay it in the Praetor's chair,
Where Brutus may but find it; and throw this
In at his window; set this up with wax
150
Upon old Brutus' statue. All this done,
Repair to Pompey's Porch, where you shall find us.
Is Decius Brutus and Trebonius there?

## CINNA

All but Metellus Cimber, and he's gone
To seek you at your house. Well, I will hie
155
And so bestow these papers as you bade me.

## CASSIUS

That done, repair to Pompey's Theater.

## Cinna exits.

Come, Casca, you and I will yet ere day
See Brutus at his house. Three parts of him Is ours already, and the man entire160

Upon the next encounter yields him ours. CASCA

O , he sits high in all the people's hearts, And that which would appear offense in us His countenance, like richest alchemy, Will change to virtue and to worthiness. 165 CASSIUS

Him and his worth and our great need of him
You have right well conceited. Let us go,
For it is after midnight, and ere day
We will awake him and be sure of him.
They exit.

## 「Scene 1〕 <br> Enter Brutus in his orchard.

FTLN 0584
FTLN 0585
FTLN 0586
FTLN 0587
FTLN 0588

FTLN 0589

FTLN 0590
FTLN 0591
FTLN 0592

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FTLN 0599
FTLN 0600
FTLN 0601
FTLN 0602

BRUTUS What, Lucius, ho!-
I cannot by the progress of the stars
Give guess how near to day.-Lucius, I say!-
I would it were my fault to sleep so soundly.-
When, Lucius, when? Awake, I say! What, Lucius!
Enter Lucius.

LUCIUS Called you, my lord?
BRUTUS
Get me a taper in my study, Lucius.
When it is lighted, come and call me here. LUCIUS I will, my lord. He exits. BRUTUS

It must be by his death. And for my part
I know no personal cause to spurn at him,
But for the general. He would be crowned:
How that might change his nature, there's the question.
It is the bright day that brings forth the adder, 15 And that craves wary walking. Crown him that, And then I grant we put a sting in him
That at his will he may do danger with.
Th' abuse of greatness is when it disjoins

Remorse from power. And, to speak truth of Caesar,
I have not known when his affections swayed More than his reason. But 'tis a common proof That lowliness is young ambition's ladder, Whereto the ${ }^{〔}$ climber-upward $\urcorner$ turns his face; But, when he once attains the upmost round,25

He then unto the ladder turns his back, Looks in the clouds, scorning the base degrees By which he did ascend. So Caesar may. Then, lest he may, prevent. And since the quarrel Will bear no color for the thing he is,30

Fashion it thus: that what he is, augmented, Would run to these and these extremities.
And therefore think him as a serpent's egg,
Which, hatched, would, as his kind, grow mischievous,
And kill him in the shell.

## Enter Lucius.

## LUCIUS

The taper burneth in your closet, sir.
Searching the window for a flint, I found
This paper, thus sealed up, and I am sure
It did not lie there when I went to bed.
Gives him the letter. BRUTUS

Get you to bed again. It is not day.
Is not tomorrow, boy, the $\ulcorner$ ides $\urcorner$ of March?
lucius I know not, sir. BRUTUS

Look in the calendar, and bring me word. lucius I will, sir.

He exits.
45 BRUTUS

The exhalations, whizzing in the air, Give so much light that I may read by them.

Brutus, thou sleep'st. Awake, and see thyself!
Shall Rome, etc. Speak, strike, redress!
"Brutus, thou sleep'st. Awake."
Such instigations have been often dropped
Where I have took them up.
"Shall Rome, etc." Thus must I piece it out:
Shall Rome stand under one man's awe? What, Rome?
My ancestors did from the streets of Rome
The Tarquin drive when he was called a king.
"Speak, strike, redress!" Am I entreated
To speak and strike? O Rome, I make thee promise, If the redress will follow, thou receivest
Thy full petition at the hand of Brutus.

## Enter Lucius.

LUCIUS Sir, March is wasted fifteen days.

> Knock within.

## BRUTUS

'Tis good. Go to the gate; somebody knocks.
「Lucius exits. ${ }^{7}$
Since Cassius first did whet me against Caesar, I have not slept.
Between the acting of a dreadful thing
And the first motion, all the interim is
Like a phantasma or a hideous dream.
The genius and the mortal instruments
Are then in council, and the state of man,
Like to a little kingdom, suffers then
The nature of an insurrection.
Enter Lucius.

## LUCIUS

Sir, 'tis your brother Cassius at the door, Who doth desire to see you.

BRUTUS
LUCIUS
No, sir. There are more with him. BRUTUS them?

## LUCIUS

No, sir. Their hats are plucked about their ears,
And half their faces buried in their cloaks, 80
That by no means I may discover them
By any mark of favor. BRUTUS Let 'em enter. 「Lucius exits. ${ }^{\text { }}$

They are the faction. O conspiracy,
Sham'st thou to show thy dang'rous brow by night,
When evils are most free? O, then, by day
Where wilt thou find a cavern dark enough
To mask thy monstrous visage? Seek none, conspiracy.
Hide it in smiles and affability; 90
For if thou path, thy native semblance on,
Not Erebus itself were dim enough
To hide thee from prevention.
Enter the conspirators, Cassius, Casca, Decius, Cinna, Metellus, and Trebonius.

CASSIUS
I think we are too bold upon your rest. Good morrow, Brutus. Do we trouble you? BRUTUS

I have been up this hour, awake all night.
Know I these men that come along with you? cassius

Yes, every man of them; and no man here
But honors you, and every one doth wish
You had but that opinion of yourself
Which every noble Roman bears of you.
This is Trebonius.

BRUTUS
He is welcome hither.
CASSIUS
This, Decius Brutus.

$$
\text { BRUTUS } \quad \mathrm{He} \text { is welcome too. }
$$

CASSIUS
This, Casca; this, Cinna; and this, Metellus Cimber. bRUTUS They are all welcome.

What watchful cares do interpose themselves
Betwixt your eyes and night?
CASSIUS Shall I entreat a word?
「Brutus and Cassius` whisper.

## DECIUS

Here lies the east; doth not the day break here?
CASCA No.
CINNA
O pardon, sir, it doth; and yon gray lines
That fret the clouds are messengers of day. CASCA

You shall confess that you are both deceived.
Here, as I point my sword, the sun arises, Which is a great way growing on the south,
Weighing the youthful season of the year.
Some two months hence, up higher toward the north120

He first presents his fire, and the high east
Stands, as the Capitol, directly here. brutus, 「coming forward with Cassius $\urcorner$

Give me your hands all over, one by one. cassius

And let us swear our resolution. BRUTUS

No, not an oath. If not the face of men, 125
The sufferance of our souls, the time's abuse-
If these be motives weak, break off betimes,
And every man hence to his idle bed.
So let high-sighted tyranny range on

Till each man drop by lottery. But if these-
As I am sure they do-bear fire enough
To kindle cowards and to steel with valor
The melting spirits of women, then, countrymen, What need we any spur but our own cause
To prick us to redress? What other bond 135
Than secret Romans that have spoke the word
And will not palter? And what other oath
Than honesty to honesty engaged
That this shall be or we will fall for it?
Swear priests and cowards and men cautelous,140

Old feeble carrions, and such suffering souls
That welcome wrongs; unto bad causes swear
Such creatures as men doubt; but do not stain
The even virtue of our enterprise,
Nor th' insuppressive mettle of our spirits,145

To think that or our cause or our performance
Did need an oath, when every drop of blood
That every Roman bears, and nobly bears, Is guilty of a several bastardy
If he do break the smallest particle150

Of any promise that hath passed from him.
CASSIUS
But what of Cicero? Shall we sound him?
I think he will stand very strong with us. CASCA

Let us not leave him out.
CINNA
No, by no means.155 METELLUS

O , let us have him, for his silver hairs Will purchase us a good opinion
And buy men's voices to commend our deeds.
It shall be said his judgment ruled our hands. Our youths and wildness shall no whit appear, 160 But all be buried in his gravity.

BRUTUS

FTLN 0745
FTLN 0746
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FTLN 0774
FTLN 0775
FTLN 0776

O, name him not! Let us not break with him, For he will never follow anything
That other men begin.
CASSIUS Then leave him out.165

CASCA Indeed, he is not fit. DECIUS

Shall no man else be touched, but only Caesar? CASSIUS

Decius, well urged. I think it is not meet
Mark Antony, so well beloved of Caesar,
Should outlive Caesar. We shall find of him 170
A shrewd contriver; and, you know, his means,
If he improve them, may well stretch so far
As to annoy us all; which to prevent, Let Antony and Caesar fall together. BRUTUS

Our course will seem too bloody, Caius Cassius,
To cut the head off and then hack the limbs, Like wrath in death and envy afterwards;
For Antony is but a limb of Caesar.
Let's be sacrificers, but not butchers, Caius.
We all stand up against the spirit of Caesar,
And in the spirit of men there is no blood. O, that we then could come by Caesar's spirit And not dismember Caesar! But, alas, Caesar must bleed for it. And, gentle friends, Let's kill him boldly, but not wrathfully.185

Let's carve him as a dish fit for the gods, Not hew him as a carcass fit for hounds. And let our hearts, as subtle masters do, Stir up their servants to an act of rage And after seem to chide 'em. This shall make190

Our purpose necessary and not envious; Which so appearing to the common eyes, We shall be called purgers, not murderers.

And for Mark Antony, think not of him,
For he can do no more than Caesar's arm
When Caesar's head is off.
CASSIUS
Yet I fear him,
For in the engrafted love he bears to CaesarBRUTUS

Alas, good Cassius, do not think of him.
If he love Caesar, all that he can do
Is to himself: take thought and die for Caesar.
And that were much he should, for he is given
To sports, to wildness, and much company. TREBONIUS

There is no fear in him. Let him not die, For he will live and laugh at this hereafter.

$$
205
$$

Clock strikes.
BRUTUS
Peace, count the clock.
CASSIUS three.
TREBONIUS
'Tis time to part.
CASSIUS
But it is doubtful yet
Whether Caesar will come forth today or no,
For he is superstitious grown of late,
Quite from the main opinion he held once
Of fantasy, of dreams, and ceremonies.
It may be these apparent prodigies,215

The unaccustomed terror of this night,
And the persuasion of his augurers
May hold him from the Capitol today. DECIUS

Never fear that. If he be so resolved, I can o'ersway him, for he loves to hear That unicorns may be betrayed with trees, And bears with glasses, elephants with holes, Lions with toils, and men with flatterers.

But when I tell him he hates flatterers, He says he does, being then most flatterèd.
Let me work,
For I can give his humor the true bent, And I will bring him to the Capitol. CASSIUS
Nay, we will all of us be there to fetch him. BRUTUS

By the eighth hour, is that the uttermost? CINNA

Be that the uttermost, and fail not then. metellus

Caius Ligarius doth bear Caesar hard, Who rated him for speaking well of Pompey.
I wonder none of you have thought of him. BRUTUS

Now, good Metellus, go along by him.
He loves me well, and I have given him reasons.
Send him but hither, and I'll fashion him. CASSIUS

The morning comes upon 's. We'll leave you, Brutus.
And, friends, disperse yourselves, but all remember
What you have said, and show yourselves true Romans. BRUTUS

Good gentlemen, look fresh and merrily. Let not our looks put on our purposes, But bear it, as our Roman actors do,245

With untired spirits and formal constancy.
And so good morrow to you every one.
All but Brutus exit.
Boy! Lucius!-Fast asleep? It is no matter.
Enjoy the honey-heavy dew of slumber.
Thou hast no figures nor no fantasies

Which busy care draws in the brains of men.
Therefore thou sleep'st so sound.

## Enter Portia.

PORTIA
BRUTUS
Portia! What mean you? Wherefore rise you now?
It is not for your health thus to commit255

Your weak condition to the raw cold morning. PORTIA

Nor for yours neither. You've ungently, Brutus, Stole from my bed. And yesternight at supper
You suddenly arose and walked about, Musing and sighing, with your arms across, 260
And when I asked you what the matter was,
You stared upon me with ungentle looks.
I urged you further; then you scratched your head And too impatiently stamped with your foot.
Yet I insisted; yet you answered not,265

But with an angry wafture of your hand Gave sign for me to leave you. So I did, Fearing to strengthen that impatience Which seemed too much enkindled, and withal Hoping it was but an effect of humor,
Which sometime hath his hour with every man. It will not let you eat nor talk nor sleep, And could it work so much upon your shape As it hath much prevailed on your condition, I should not know you Brutus. Dear my lord, 275 Make me acquainted with your cause of grief. BRUTUS

I am not well in health, and that is all. PORTIA

Brutus is wise and, were he not in health,
He would embrace the means to come by it.

BRUTUS

FTLN 0863

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FTLN 0893

Why so I do. Good Portia, go to bed. PORTIA

Is Brutus sick? And is it physical
To walk unbracèd and suck up the humors
Of the dank morning? What, is Brutus sick,
And will he steal out of his wholesome bed
To dare the vile contagion of the night 285
And tempt the rheumy and unpurgèd air
To add unto 「his` sickness? No, my Brutus,
You have some sick offense within your mind, Which by the right and virtue of my place
I ought to know of. 「She kneels. ${ }^{\urcorner}$And upon my knees
I charm you, by my once commended beauty,
By all your vows of love, and that great vow
Which did incorporate and make us one,
That you unfold to me, your self, your half,
Why you are heavy, and what men tonight
Have had resort to you; for here have been
Some six or seven who did hide their faces
Even from darkness.
BRUTUS
Kneel not, gentle Portia.
300
$\left\ulcorner\right.$ He lifts her up. ${ }^{7}$
PORTIA
I should not need, if you were gentle Brutus.
Within the bond of marriage, tell me, Brutus,
Is it excepted I should know no secrets
That appertain to you? Am I your self
But, as it were, in sort or limitation,
To keep with you at meals, comfort your bed,
And talk to you sometimes? Dwell I but in the suburbs
Of your good pleasure? If it be no more, Portia is Brutus' harlot, not his wife.

## BRUTUS

You are my true and honorable wife,
As dear to me as are the ruddy drops
That visit my sad heart.
PORTIA
If this were true, then should I know this secret.
I grant I am a woman, but withal
A woman that Lord Brutus took to wife.
I grant I am a woman, but withal
A woman well-reputed, Cato's daughter.
Think you I am no stronger than my sex, Being so fathered and so husbanded?320

Tell me your counsels; I will not disclose 'em.
I have made strong proof of my constancy, Giving myself a voluntary wound Here, in the thigh. Can I bear that with patience, And not my husband's secrets?325

BRUTUS

O you gods,

Render me worthy of this noble wife!
Knock. Hark, hark, one knocks. Portia, go in awhile, And by and by thy bosom shall partake The secrets of my heart.330

All my engagements I will construe to thee, All the charactery of my sad brows. Leave me with haste.

Portia exits.
Lucius, who 's that knocks?
Enter Lucius and Ligarius.

## LUCIUS

Here is a sick man that would speak with you.
Caius Ligarius, that Metellus spoke of.-
Boy, stand aside.
$\left\ulcorner\right.$ Lucius exits. ${ }^{7}$
Caius Ligarius, how?
LIGARIUS
Vouchsafe good morrow from a feeble tongue.

BRUTUS

O, what a time have you chose out, brave Caius,
To wear a kerchief! Would you were not sick!

## LIGARIUS

I am not sick, if Brutus have in hand
Any exploit worthy the name of honor. BRUTUS

Such an exploit have I in hand, Ligarius,
Had you a healthful ear to hear of it.

## Ligarius

By all the gods that Romans bow before, I here discard my sickness.

## $\ulcorner$ He takes off his kerchief. $\urcorner$

Soul of Rome,
Brave son derived from honorable loins, Thou like an exorcist hast conjured up350

My mortifièd spirit. Now bid me run, And I will strive with things impossible,
Yea, get the better of them. What's to do? BRUTUS

A piece of work that will make sick men whole. Ligarius

But are not some whole that we must make sick?
355 BRUTUS

That must we also. What it is, my Caius,
I shall unfold to thee as we are going
To whom it must be done. Ligarius

Set on your foot,
And with a heart new-fired I follow you
To do I know not what; but it sufficeth
That Brutus leads me on.
Thunder. BRUTUS Follow me then.

They exit.

# 「Scene 27 <br> Thunder and lightning．Enter Julius Caesar in his <br> nightgown． 

CAESAR

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FTLN 0967
FTLN 0968
FTLN 0969

SERVANT My lord．

## CAESAR

Go bid the priests do present sacrifice， And bring me their opinions of success． SERVANT I will，my lord．He exits．

## Enter Calphurnia．

## CALPHURNIA

What mean you，Caesar？Think you to walk forth？
You shall not stir out of your house today． CAESAR

Caesar shall forth．The things that threatened me
Ne＇er looked but on my back．When they shall see
The face of Caesar，they are vanishèd．

## CALPHURNIA

Caesar，I never stood on ceremonies， Yet now they fright me．There is one within， Besides the things that we have heard and seen，
Recounts most horrid sights seen by the watch．
A lioness hath whelpèd in the streets， And graves have yawned and yielded up their dead．
Fierce fiery warriors ${ }^{〔}$ fought ${ }^{\text { }}$ upon the clouds In ranks and squadrons and right form of war，
Which drizzled blood upon the Capitol．
The noise of battle hurtled in the air， Horses ${ }^{〔}$ did $\urcorner$ neigh，and dying men did groan，

And ghosts did shriek and squeal about the streets. O Caesar, these things are beyond all use,25

And I do fear them.
CAESAR What can be avoided Whose end is purposed by the mighty gods? Yet Caesar shall go forth, for these predictions Are to the world in general as to Caesar.

## CALPHURNIA

When beggars die there are no comets seen;
The heavens themselves blaze forth the death of princes.

## CAESAR

Cowards die many times before their deaths; The valiant never taste of death but once.35

Of all the wonders that I yet have heard, It seems to me most strange that men should fear, Seeing that death, a necessary end, Will come when it will come.

## Enter a Servant.

## SERVANT

They would not have you to stir forth today. Plucking the entrails of an offering forth, They could not find a heart within the beast. CAESAR

The gods do this in shame of cowardice.
Caesar should be a beast without a heart
If he should stay at home today for fear.
No, Caesar shall not. Danger knows full well
That Caesar is more dangerous than he. We 「are ${ }^{`}$ two lions littered in one day, And I the elder and more terrible.
And Caesar shall go forth.

## CALPHURNIA

Alas, my lord,
Your wisdom is consumed in confidence.

Do not go forth today. Call it my fear That keeps you in the house, and not your own.
We'll send Mark Antony to the Senate House,
And he shall say you are not well today.
Let me, upon my knee, prevail in this. 「She kneels. $\urcorner$ CAESAR

Mark Antony shall say I am not well, And for thy humor I will stay at home.
$\ulcorner$ He lifts her up. $\urcorner$
Enter Decius.
Here's Decius Brutus; he shall tell them so. DECIUS

Caesar, all hail! Good morrow, worthy Caesar.
I come to fetch you to the Senate House. CAESAR

And you are come in very happy time
To bear my greeting to the Senators
And tell them that I will not come today.
Cannot is false, and that I dare not, falser.
I will not come today. Tell them so, Decius. CALPHURNIA

Say he is sick. CAESAR Shall Caesar send a lie?

Have I in conquest stretched mine arm so far,
To be afeard to tell graybeards the truth?
Decius, go tell them Caesar will not come. DECIUS

Most mighty Caesar, let me know some cause,
Lest I be laughed at when I tell them so. CAESAR

The cause is in my will. I will not come.
That is enough to satisfy the Senate.
But for your private satisfaction,
Because I love you, I will let you know.
Calphurnia here, my wife, stays me at home.

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She dreamt tonight she saw my statue, Which, like a fountain with an hundred spouts,
Did run pure blood; and many lusty Romans
Came smiling and did bathe their hands in it.
And these does she apply for warnings and portents
And evils imminent, and on her knee
Hath begged that I will stay at home today. DECIUS

This dream is all amiss interpreted.
It was a vision fair and fortunate.
Your statue spouting blood in many pipes,
In which so many smiling Romans bathed,
Signifies that from you great Rome shall suck
Reviving blood, and that great men shall press
For tinctures, stains, relics, and cognizance.
This by Calphurnia's dream is signified.
CAESAR
And this way have you well expounded it. DECIUS

I have, when you have heard what I can say.
And know it now: the Senate have concluded
To give this day a crown to mighty Caesar.
If you shall send them word you will not come,
Their minds may change. Besides, it were a mock
Apt to be rendered, for someone to say
"Break up the Senate till another time,
When Caesar's wife shall meet with better dreams."
If Caesar hide himself, shall they not whisper
"Lo, Caesar is afraid"?
Pardon me, Caesar, for my dear dear love
To your proceeding bids me tell you this,
And reason to my love is liable. CaESAR

How foolish do your fears seem now, Calphurnia!
I am ashamèd I did yield to them.
Give me my robe, for I will go.

## Enter Brutus，Ligarius，Metellus，Casca，Trebonius， Cinna，and Publius．

And look where Publius is come to fetch me． PUBLIUS

Good morrow，Caesar．
CAESAR
Welcome，Publius．－
What，Brutus，are you stirred so early too？－
Good morrow，Casca．－Caius Ligarius，
Caesar was ne＇er so much your enemy
As that same ague which hath made you lean．－ What is＇t o＇clock？
brutus Caesar，＇tis strucken eight．
CAESAR
I thank you for your pains and courtesy．

## Enter Antony．

See，Antony that revels long a－nights
Is notwithstanding up．－Good morrow，Antony． antony So to most noble Caesar．125

CAESAR，「to Servant $\urcorner$ Bid them prepare within．－
I am to blame to be thus waited for．「Servant exits．${ }^{7}$
Now，Cinna．－Now，Metellus．－What，Trebonius，
I have an hour＇s talk in store for you．
Remember that you call on me today；130

Be near me that I may remember you． TREBONIUS

Caesar，I will．「Aside．${ }^{\urcorner}$And so near will I be
That your best friends shall wish I had been further． CAESAR

Good friends，go in and taste some wine with me， And we，like friends，will straightway go together． BRUTUS，「aside

That every like is not the same，O Caesar， The heart of Brutus earns to think upon．
$\ulcorner$ Scene 3$\urcorner$
Enter Artemidorus $\ulcorner$ reading a paper. $\urcorner$

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ARTEMIDORUS Caesar, beware of Brutus, take heed of Cassius, come not near Casca, have an eye to Cinna, trust not Trebonius, mark well Metellus Cimber. Decius Brutus loves thee not. Thou hast wronged Caius Ligarius. There is but one mind in all these men, and it is bent against Caesar. If thou beest not immortal, look about you. Security gives way to conspiracy. The mighty gods defend thee!

Thy lover, Artemidorus
Here will I stand till Caesar pass along,
And as a suitor will I give him this.
My heart laments that virtue cannot live Out of the teeth of emulation.
If thou read this, O Caesar, thou mayest live;
If not, the Fates with traitors do contrive.
He exits.

## 「Scene 47 <br> Enter Portia and Lucius.

PORTIA
I prithee, boy, run to the Senate House.
Stay not to answer me, but get thee gone.
Why dost thou stay?
LUCIUS To know my errand, madam.
PORTIA
I would have had thee there and here again
Ere I can tell thee what thou shouldst do there.「Aside. ${ }^{\urcorner}$O constancy, be strong upon my side;
Set a huge mountain 'tween my heart and tongue.
I have a man's mind but a woman's might.

How hard it is for women to keep counsel!-
Art thou here yet?
LUCIUS
Madam, what should I do?
Run to the Capitol, and nothing else?
And so return to you, and nothing else? PORTIA

Yes, bring me word, boy, if thy lord look well,
For he went sickly forth. And take good note
What Caesar doth, what suitors press to him.
Hark, boy, what noise is that?
Lucius I hear none, madam.
portia Prithee, listen well.
I heard a bustling rumor like a fray, And the wind brings it from the Capitol. LUCIUS Sooth, madam, I hear nothing.

## Enter the Soothsayer.

PORTIA
Come hither, fellow. Which way hast thou been? SOOTHSAYER At mine own house, good lady.
PORTIA What is 't o'clock?
SOOTHSAYER About the ninth hour, lady. PORTIA

Is Caesar yet gone to the Capitol? SOOTHSAYER

Madam, not yet. I go to take my stand
To see him pass on to the Capitol.
Thou hast some suit to Caesar, hast thou not? SOOTHSAYER

That I have, lady. If it will please Caesar
To be so good to Caesar as to hear me,
I shall beseech him to befriend himself. PORTIA

Why, know'st thou any harms intended towards him?

## SOOTHSAYER

None that I know will be，much that I fear may chance．
Good morrow to you．－Here the street is narrow．
The throng that follows Caesar at the heels， Of senators，of praetors，common suitors， Will crowd a feeble man almost to death．
I＇ll get me to a place more void，and there
Speak to great Caesar as he comes along．He exits． PORTIA

I must go in．「Aside．${ }^{\urcorner}$Ay me，how weak a thing
The heart of woman is！O Brutus，
The heavens speed thee in thine enterprise！
Sure the boy heard me．「To Lucius．${ }^{`}$ Brutus hath a suit
That Caesar will not grant．「Aside．？O，I grow 50 faint．－
Run，Lucius，and commend me to my lord．
Say I am merry．Come to me again And bring me word what he doth say to thee． They exit $\left.{ }^{\text {separately．}}\right\urcorner$

「Scene 1<br>Flourish．Enter Caesar，Antony，Lepidus；Brutus，Cassius， Casca，Decius，Metellus，Trebonius，Cinna；Publius，「Popilius，${ }^{\urcorner}$Artemidorus，the Soothsayer，「 and other Senators and Petitioners．

CAESAR The ides of March are come．
SOOTHSAYER Ay，Caesar，but not gone．
artemidorus Hail，Caesar．Read this schedule．
DECIUS
Trebonius doth desire you to o＇erread， At your best leisure，this his humble suit． ARTEMIDORUS

O Caesar，read mine first，for mine＇s a suit That touches Caesar nearer．Read it，great Caesar． CAESAR

What touches us ourself shall be last served． ARTEMIDORUS

Delay not，Caesar；read it instantly． CAESAR

What，is the fellow mad？

What，urge you your petitions in the street？
Come to the Capitol．
「Caesar goes forward，the rest following．${ }^{7}$
popilius，「to Cassius $\urcorner$
I wish your enterprise today may thrive． CASSIUS What enterprise，Popilius？

He wished today our enterprise might thrive．
I fear our purpose is discoverèd． BRUTUS

Look how he makes to Caesar．Mark him． CASSIUS

Casca，be sudden，for we fear prevention．－
Brutus，what shall be done？If this be known，
Cassius or Caesar never shall turn back，
For I will slay myself． brutus Cassius，be constant．

Popilius Lena speaks not of our purposes， For look，he smiles，and Caesar doth not change． CASSIUS

Trebonius knows his time，for look you，Brutus， He draws Mark Antony out of the way．
$\left\ulcorner\right.$ Trebonius and Antony exit．${ }^{7}$

## DECIUS

Where is Metellus Cimber？Let him go
And presently prefer his suit to Caesar． BRUTUS

He is addressed．Press near and second him． CINNA

Casca，you are the first that rears your hand． CAESAR

Are we all ready？What is now amiss
That Caesar and his Senate must redress？ metellus，「kneeling ${ }^{\text { }}$

Most high，most mighty，and most puissant Caesar，
Metellus Cimber throws before thy seat
An humble heart．

CAESAR
I must prevent thee, Cimber.
These couchings and these lowly courtesies
Might fire the blood of ordinary men
And turn preordinance and first decree
Into the $\lceil$ law $\urcorner$ of children. Be not fond
To think that Caesar bears such rebel blood
That will be thawed from the true quality
With that which melteth fools-I mean sweet words,
Low-crookèd curtsies, and base spaniel fawning.
Thy brother by decree is banishèd.
If thou dost bend and pray and fawn for him,50

I spurn thee like a cur out of my way.
Know: Caesar doth not wrong, nor without cause
Will he be satisfied.
METELLUS
Is there no voice more worthy than my own
To sound more sweetly in great Caesar's ear55

For the repealing of my banished brother? BRUTUS, 「kneeling

I kiss thy hand, but not in flattery, Caesar, Desiring thee that Publius Cimber may
Have an immediate freedom of repeal.

## CAESAR

What, Brutus? CASSIUS, 「kneeling $\urcorner$

Pardon, Caesar; Caesar, pardon!
As low as to thy foot doth Cassius fall
To beg enfranchisement for Publius Cimber. CAESAR

I could be well moved, if I were as you. If I could pray to move, prayers would move me.
But I am constant as the Northern Star, Of whose true fixed and resting quality There is no fellow in the firmament.
The skies are painted with unnumbered sparks;

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They are all fire，and every one doth shine．
But there＇s but one in all doth hold his place．
So in the world：＇tis furnished well with men，
And men are flesh and blood，and apprehensive．
Yet in the number I do know but one
That unassailable holds on his rank，
Unshaked of motion；and that I am he
Let me a little show it，even in this：
That I was constant Cimber should be banished
And constant do remain to keep him so．
CINNA，「kneeling ${ }^{7}$
O Caesar－
CAESAR
Hence．Wilt thou lift up Olympus？
DECIUS，「kneeling ${ }^{\text { }}$
Great Caesar－
CAESAR Doth not Brutus bootless kneel？
CASCA Speak，hands，for me！
「As Casca strikes，the others rise up and stab Caesar． CAESAR Et tu，Brutè？－Then fall，Caesar．
$\left\ulcorner\mathrm{He}{ }^{7}\right.$ dies．
CINNA
Liberty！Freedom！Tyranny is dead！
Run hence，proclaim，cry it about the streets．
cassius
Some to the common pulpits and cry out
＂Liberty，freedom，and enfranchisement．＂ BRUTUS

People and Senators，be not affrighted．
Fly not；stand still．Ambition＇s debt is paid．
CASCA
Go to the pulpit，Brutus．
DECIUS And Cassius too． brutus Where＇s Publius？
CINNA
Here，quite confounded with this mutiny．

## METELLUS

Stand fast together, lest some friend of Caesar's
Should chanceBRUTUS

Talk not of standing.-Publius, good cheer.
There is no harm intended to your person,
Nor to no Roman else. So tell them, Publius.
CASSIUS
And leave us, Publius, lest that the people,
Rushing on us, should do your age some mischief. BRUTUS

Do so, and let no man abide this deed But we the doers.
$\ulcorner$ All but the Conspirators exit. $\urcorner$
Enter Trebonius.
cassius Where is Antony?
trebonius Fled to his house amazed.
Men, wives, and children stare, cry out, and run
As it were doomsday.
brutus Fates, we will know your pleasures.
That we shall die we know; 'tis but the time,
And drawing days out, that men stand upon. CASCA

Why, he that cuts off twenty years of life
Cuts off so many years of fearing death. BRUTUS

Grant that, and then is death a benefit.
So are we Caesar's friends, that have abridged
His time of fearing death. Stoop, Romans, stoop,
And let us bathe our hands in Caesar's blood
Up to the elbows and besmear our swords.
Then walk we forth, even to the marketplace,
And, waving our red weapons o'er our heads, Let's all cry "Peace, freedom, and liberty!"

## CASSIUS

Stoop then，and wash．
「They smear their hands and swords with Caesar＇s blood．$\urcorner$
How many ages hence
Shall this our lofty scene be acted over
In $\left.{ }^{\text {states }}\right\urcorner$ unborn and accents yet unknown！ BRUTUS

How many times shall Caesar bleed in sport，
That now on Pompey＇s basis 「lies｀along
No worthier than the dust！
CASSIUS So oft as that shall be， 130
So often shall the knot of us be called
The men that gave their country liberty． DECIUS

What，shall we forth？
CASSIUS Ay，every man away．
Brutus shall lead，and we will grace his heels 135
With the most boldest and best hearts of Rome．
Enter a Servant．

BRUTUS
Soft，who comes here？A friend of Antony＇s． SERVANT，「kneeling｀

Thus，Brutus，did my master bid me kneel．
Thus did Mark Antony bid me fall down，
And，being prostrate，thus he bade me say：
Brutus is noble，wise，valiant，and honest；
Caesar was mighty，bold，royal，and loving．
Say，I love Brutus，and I honor him；
Say，I feared Caesar，honored him，and loved him．
If Brutus will vouchsafe that Antony
May safely come to him and be resolved
How Caesar hath deserved to lie in death， Mark Antony shall not love Caesar dead
So well as Brutus living，but will follow
The fortunes and affairs of noble Brutus

Thorough the hazards of this untrod state
With all true faith. So says my master Antony. BRUTUS

Thy master is a wise and valiant Roman.
I never thought him worse.
Tell him, so please him come unto this place,155

He shall be satisfied and, by my honor,
Depart untouched.
SERVANT
I'll fetch him presently.

## Servant exits.

BRUTUS
I know that we shall have him well to friend. CASSIUS

I wish we may; but yet have I a mind
That fears him much, and my misgiving still
Falls shrewdly to the purpose.

## Enter Antony.

## BRUTUS

But here comes Antony.-Welcome, Mark Antony! ANTONY

O mighty Caesar, dost thou lie so low?
Are all thy conquests, glories, triumphs, spoils
165
Shrunk to this little measure? Fare thee well.I know not, gentlemen, what you intend,
Who else must be let blood, who else is rank.
If I myself, there is no hour so fit
As Caesar's death's hour, nor no instrument 170
Of half that worth as those your swords made rich
With the most noble blood of all this world.
I do beseech you, if you bear me hard,
Now, whilst your purpled hands do reek and smoke,
Fulfill your pleasure. Live a thousand years,
I shall not find myself so apt to die;
No place will please me so, no mean of death,

As here by Caesar, and by you cut off,
The choice and master spirits of this age. BRUTUS

O Antony, beg not your death of us!
Though now we must appear bloody and cruel,
As by our hands and this our present act
You see we do, yet see you but our hands
And this the bleeding business they have done.
Our hearts you see not; they are pitiful;
And pity to the general wrong of Rome
(As fire drives out fire, so pity pity)
Hath done this deed on Caesar. For your part,
To you our swords have leaden points, Mark Antony.
Our arms in strength of malice, and our hearts
Of brothers' temper, do receive you in
With all kind love, good thoughts, and reverence. CASSIUS

Your voice shall be as strong as any man's
In the disposing of new dignities. BRUTUS

Only be patient till we have appeased
The multitude, beside themselves with fear;
And then we will deliver you the cause
Why I, that did love Caesar when I struck him, Have thus proceeded.
ANTONY I doubt not of your wisdom. 200
Let each man render me his bloody hand.
First, Marcus Brutus, will I shake with you.-
Next, Caius Cassius, do I take your hand.-
Now, Decius Brutus, yours;-now yours, Metellus;-205

Yours, Cinna;-and, my valiant Casca, yours;-
Though last, not least in love, yours, good
Trebonius.-
Gentlemen all-alas, what shall I say?
My credit now stands on such slippery ground
That one of two bad ways you must conceit me,

Either a coward or a flatterer.-
That I did love thee, Caesar, O, 'tis true!
If then thy spirit look upon us now,
Shall it not grieve thee dearer than thy death215

To see thy Antony making his peace,
Shaking the bloody fingers of thy foes-
Most noble!-in the presence of thy corpse?
Had I as many eyes as thou hast wounds,
Weeping as fast as they stream forth thy blood,
It would become me better than to close
In terms of friendship with thine enemies.
Pardon me, Julius! Here wast thou bayed, brave hart,
Here didst thou fall, and here thy hunters stand
Signed in thy spoil and crimsoned in thy Lethe.
O world, thou wast the forest to this hart, And this indeed, O world, the heart of thee.
How like a deer strucken by many princes
Dost thou here lie!
230
CASSIUS Mark Antony-
antony Pardon me, Caius Cassius.
The enemies of Caesar shall say this;
Then, in a friend, it is cold modesty.
CASSIUS
I blame you not for praising Caesar so.
But what compact mean you to have with us?
Will you be pricked in number of our friends,
Or shall we on and not depend on you?

## ANTONY

Therefore I took your hands, but was indeed
Swayed from the point by looking down on Caesar.
Friends am I with you all and love you all,
Upon this hope, that you shall give me reasons
Why and wherein Caesar was dangerous.
BRUTUS
Or else were this a savage spectacle.

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Our reasons are so full of good regard
That were you，Antony，the son of Caesar， You should be satisfied． antony That＇s all I seek；

And am，moreover，suitor that I may
Produce his body to the marketplace， 250
And in the pulpit，as becomes a friend，
Speak in the order of his funeral．
BRUTUS
You shall，Mark Antony．
CASSIUS Brutus，a word with you．
「Aside to Brutus．${ }^{\urcorner}$You know not what you do．Do
not consent
That Antony speak in his funeral．
Know you how much the people may be moved
By that which he will utter？
brutus，「aside to Cassius ${ }^{\text { }}$ By your pardon，
I will myself into the pulpit first
And show the reason of our Caesar＇s death．
What Antony shall speak I will protest
He speaks by leave and by permission，
And that we are contented Caesar shall265

Have all true rites and lawful ceremonies．
It shall advantage more than do us wrong． Cassius，「aside to Brutus ${ }^{7}$

I know not what may fall．I like it not． BRUTUS

Mark Antony，here，take you Caesar＇s body．
You shall not in your funeral speech blame us
But speak all good you can devise of Caesar
And say you do＇t by our permission，
Else shall you not have any hand at all
About his funeral．And you shall speak
In the same pulpit whereto I am going，
After my speech is ended．

ANTONY
Be it so.
I do desire no more. BRUTUS

Prepare the body, then, and follow us.
All but Antony exit.

## ANTONY

O pardon me, thou bleeding piece of earth,280

That I am meek and gentle with these butchers.
Thou art the ruins of the noblest man
That ever livèd in the tide of times.
Woe to the hand that shed this costly blood!
Over thy wounds now do I prophesy285
(Which like dumb mouths do ope their ruby lips
To beg the voice and utterance of my tongue)
A curse shall light upon the limbs of men;
Domestic fury and fierce civil strife
Shall cumber all the parts of Italy;290

Blood and destruction shall be so in use And dreadful objects so familiar That mothers shall but smile when they behold Their infants quartered with the hands of war, All pity choked with custom of fell deeds;295

And Caesar's spirit, ranging for revenge, With Ate by his side come hot from hell, Shall in these confines with a monarch's voice Cry "Havoc!" and let slip the dogs of war, That this foul deed shall smell above the earth300

With carrion men groaning for burial.
Enter Octavius' Servant.
You serve Octavius Caesar, do you not?
SERVANT I do, Mark Antony. ANTONY

Caesar did write for him to come to Rome. SERVANT

He did receive his letters and is coming,

And bid me say to you by word of mouth－
O Caesar！ ANTONY

Thy heart is big．Get thee apart and weep．
Passion，I see，is catching，${ }^{〔}$ for ${ }^{\circ}$ mine eyes，
Seeing those beads of sorrow stand in thine，
Began to water．Is thy master coming？

## SERVANT

He lies tonight within seven leagues of Rome． antony

Post back with speed and tell him what hath chanced．
Here is a mourning Rome，a dangerous Rome，
No Rome of safety for Octavius yet．
Hie hence and tell him so．－Yet stay awhile；
Thou shalt not back till I have borne this corpse
Into the marketplace．There shall I try，
In my oration，how the people take
The cruel issue of these bloody men，
According to the which thou shalt discourse
To young Octavius of the state of things．
Lend me your hand．

$$
\text { They exit }\ulcorner\text { with Caesar's body. }\urcorner
$$

${ }^{〔}$ Scene 27
Enter Brutus and Cassius with the Plebeians．

## ${ }^{〔}$ PLEBEIANS $\urcorner$

We will be satisfied！Let us be satisfied！ BRUTUS

Then follow me and give me audience，friends．－
Cassius，go you into the other street
And part the numbers．－
Those that will hear me speak，let＇em stay here；
Those that will follow Cassius，go with him；

And public reasons shall be renderèd
Of Caesar's death.
FIRST PLEBEIAN I will hear Brutus speak. SECOND PLEBEIAN

I will hear Cassius, and compare their reasons
When severally we hear them renderèd.
「Cassius exits with some of the Plebeians. Brutus goes into the pulpit. 7
THIRD PLEBEIAN
The noble Brutus is ascended. Silence. bRUTUS Be patient till the last.

Romans, countrymen, and lovers, hear me for my cause, and be silent that you may hear. Believe me for mine honor, and have respect to mine honor that you may believe. Censure me in your wisdom, and awake your senses that you may the better judge. If there be any in this assembly, any dear friend of Caesar's, to him I say that Brutus' love to Caesar was no less than his. If then that friend demand why Brutus rose against Caesar, this is my answer: not that I loved Caesar less, but that I loved Rome more. Had you rather Caesar were living, and die all slaves, than that Caesar were dead, to live all freemen? As Caesar loved me, I weep for him. As he was fortunate, I rejoice at it. As he was valiant, I honor him. But, as he was ambitious, I slew him. There is tears for his love, joy for his fortune, honor for his valor, and death for his ambition. Who is here so base that would be a bondman? If any, speak, for him have I offended. Who is here so rude that would not be a Roman? If any, speak, for him have I offended. Who is here so vile that will not love his country? If any, speak, for him have I offended. I pause for a reply.
plebeians None, Brutus, none.
BRUTUS Then none have I offended. I have done no
more to Caesar than you shall do to Brutus. The question of his death is enrolled in the Capitol, his
glory not extenuated wherein he was worthy, nor his offenses enforced for which he suffered death.

Enter Mark Antony 「and others $\urcorner$ with Caesar's body.
Here comes his body, mourned by Mark Antony, who, though he had no hand in his death, shall receive the benefit of his dying-a place in the commonwealth-as which of you shall not? With this I depart: that, as I slew my best lover for the good of Rome, I have the same dagger for myself when it shall please my country to need my death. plebeians Live, Brutus, live, live! FIRST PLEBEIAN

Bring him with triumph home unto his house. SECOND PLEBEIAN

Give him a statue with his ancestors.
THIRD PLEBEIAN
Let him be Caesar.
FOURTH PLEBEIAN Caesar's better parts
Shall be crowned in Brutus.
FIRST PLEBEIAN
We'll bring him to his house with shouts and clamors. BRUTUS

My countrymen-
SECOND PLEBEIAN Peace, silence! Brutus speaks. first plebeian Peace, ho! BRUTUS

Good countrymen, let me depart alone, And, for my sake, stay here with Antony.
Do grace to Caesar's corpse, and grace his speech
Tending to Caesar's glories, which Mark Antony
(By our permission) is allowed to make.

I do entreat you, not a man depart, Save I alone, till Antony have spoke.

$$
\mathrm{He}\ulcorner\text { descends and }\urcorner \text { exits. }
$$

FIRST PLEBEIAN
Stay, ho, and let us hear Mark Antony!
THIRD PLEBEIAN
Let him go up into the public chair.
${ }^{\text {PLLEBEIANS }}{ }^{7}$
We'll hear him.-Noble Antony, go up.
ANTONY
For Brutus' sake, I am beholding to you.
$\ulcorner$ He goes into the pulpit. $\urcorner$
FOURTH PLEBEIAN What does he say of Brutus?
third plebeian He says for Brutus' sake
He finds himself beholding to us all. FOURTH PLEBEIAN
'Twere best he speak no harm of Brutus here.
first plebeian
This Caesar was a tyrant.
third plebeian Nay, that's certain.
We are blest that Rome is rid of him.
SECond plebeian
Peace, let us hear what Antony can say. ANTONY

You gentle Romans-
PLEBEIANS Peace, ho! Let us hear him.
ANTONY
Friends, Romans, countrymen, lend me your ears.
I come to bury Caesar, not to praise him.
The evil that men do lives after them;
The good is oft interrèd with their bones.
So let it be with Caesar. The noble Brutus
Hath told you Caesar was ambitious.
If it were so, it was a grievous fault,
And grievously hath Caesar answered it.
Here, under leave of Brutus and the rest
(For Brutus is an honorable man;

So are they all, all honorable men),
Come I to speak in Caesar's funeral.
He was my friend, faithful and just to me,
But Brutus says he was ambitious,
And Brutus is an honorable man.
He hath brought many captives home to Rome,
Whose ransoms did the general coffers fill.
Did this in Caesar seem ambitious?
When that the poor have cried, Caesar hath wept;
Ambition should be made of sterner stuff.
Yet Brutus says he was ambitious,
And Brutus is an honorable man.
You all did see that on the Lupercal
I thrice presented him a kingly crown,
Which he did thrice refuse. Was this ambition?
Yet Brutus says he was ambitious,
And sure he is an honorable man.
I speak not to disprove what Brutus spoke,
But here I am to speak what I do know.
You all did love him once, not without cause.
What cause withholds you, then, to mourn for him?-
O judgment, thou $\left\lceil\right.$ art ${ }^{\top}$ fled to brutish beasts, And men have lost their reason!-Bear with me; 115
My heart is in the coffin there with Caesar,
And I must pause till it come back to me. 「He weeps. ${ }^{\text { }}$ FIRST PLEBEIAN

Methinks there is much reason in his sayings. SECOND PLEBEIAN

If thou consider rightly of the matter, Caesar has had great wrong.
THIRD PLEBEIAN Has he, masters?
I fear there will a worse come in his place. FOURTH PLEBEIAN

Marked you his words? He would not take the crown;
Therefore 'tis certain he was not ambitious.

FIRST PLEBEIAN
If it be found so, some will dear abide it.

## SECOND PLEBEIAN

Poor soul, his eyes are red as fire with weeping. third plebeian

There's not a nobler man in Rome than Antony. fourth plebeian

Now mark him. He begins again to speak. antony

But yesterday the word of Caesar might 130
Have stood against the world. Now lies he there,
And none so poor to do him reverence.
O masters, if I were disposed to stir
Your hearts and minds to mutiny and rage,
I should do Brutus wrong and Cassius wrong, 135
Who, you all know, are honorable men.
I will not do them wrong. I rather choose
To wrong the dead, to wrong myself and you,
Than I will wrong such honorable men.
But here's a parchment with the seal of Caesar.
I found it in his closet. 'Tis his will.
Let but the commons hear this testament,
Which, pardon me, I do not mean to read,
And they would go and kiss dead Caesar's wounds
And dip their napkins in his sacred blood-
Yea, beg a hair of him for memory
And, dying, mention it within their wills,
Bequeathing it as a rich legacy
Unto their issue.
fourth plebeian
We'll hear the will. Read it, Mark Antony. 150 plebeians

The will, the will! We will hear Caesar's will. antony

Have patience, gentle friends. I must not read it.

It is not meet you know how Caesar loved you.
You are not wood, you are not stones, but men.
And, being men, hearing the will of Caesar,
It will inflame you; it will make you mad.
'Tis good you know not that you are his heirs,
For if you should, O, what would come of it? FOURTH PLEBEIAN

Read the will! We'll hear it, Antony. ${ }^{\text {PLEBEIANS }}{ }^{7}$

You shall read us the will, Caesar's will. 160 ANTONY

Will you be patient? Will you stay awhile?
I have o'ershot myself to tell you of it.
I fear I wrong the honorable men
Whose daggers have stabbed Caesar. I do fear it. fourth plebeian They were traitors. Honorable men?
plebeians The will! The testament!
SECOND PLEBEIAN They were villains, murderers. The will! Read the will.
ANTONY
You will compel me, then, to read the will?
Then make a ring about the corpse of Caesar,
And let me show you him that made the will.
Shall I descend? And will you give me leave?
plebeians Come down.
SECOND PLEBEIAN Descend.
third plebeian You shall have leave.
FOURTH PLEBEIAN A ring; stand round. FIRST PLEBEIAN

Stand from the hearse. Stand from the body. SECOND PLEBEIAN

Room for Antony, most noble Antony. antony

Nay, press not so upon me. Stand far off.
plebeians Stand back! Room! Bear back!
If you have tears, prepare to shed them now.
You all do know this mantle. I remember
The first time ever Caesar put it on.
'Twas on a summer's evening in his tent, That day he overcame the Nervii.
Look, in this place ran Cassius' dagger through.
See what a rent the envious Casca made.
Through this the well-belovèd Brutus stabbed,
And, as he plucked his cursèd steel away,
Mark how the blood of Caesar followed it,
As rushing out of doors to be resolved
If Brutus so unkindly knocked or no;
For Brutus, as you know, was Caesar's angel.
Judge, O you gods, how dearly Caesar loved him!
This was the most unkindest cut of all.195

For when the noble Caesar saw him stab, Ingratitude, more strong than traitors' arms, Quite vanquished him. Then burst his mighty heart, And, in his mantle muffling up his face,
Even at the base of Pompey's statue200
(Which all the while ran blood) great Caesar fell.
O , what a fall was there, my countrymen!
Then I and you and all of us fell down,
Whilst bloody treason flourished over us.
O, now you weep, and I perceive you feel
The dint of pity. These are gracious drops.
Kind souls, what, weep you when you but behold
Our Caesar's vesture wounded? Look you here,「Antony lifts Caesar's cloak. ${ }^{7}$
Here is himself, marred as you see with traitors. FIRST PLEBEIAN O piteous spectacle!
second plebeian O noble Caesar!
third plebeian O woeful day!

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FOURTH PLEBEIAN O traitors, villains!
FIRST PLEBEIAN O most bloody sight!
SECOND PLEBEIAN We will be revenged.
${ }^{\text {PLLEBEIANS }} 7$ Revenge! About! Seek! Burn! Fire! Kill!
Slay! Let not a traitor live!
ANTONY Stay, countrymen.
first plebeian Peace there! Hear the noble Antony. second plebeian We'll hear him, we'll follow him, 220
we'll die with him.
ANTONY
Good friends, sweet friends, let me not stir you up
To such a sudden flood of mutiny.
They that have done this deed are honorable.
What private griefs they have, alas, I know not,
That made them do it. They are wise and honorable
And will no doubt with reasons answer you.
I come not, friends, to steal away your hearts.
I am no orator, as Brutus is,
But, as you know me all, a plain blunt man
That love my friend, and that they know full well
That gave me public leave to speak of him.
For I have neither ${ }$ wit, ${ }^{`}$ nor words, nor worth,
Action, nor utterance, nor the power of speech
To stir men's blood. I only speak right on.
I tell you that which you yourselves do know,
Show you sweet Caesar's wounds, poor poor dumb mouths,
And bid them speak for me. But were I Brutus, And Brutus Antony, there were an Antony240

Would ruffle up your spirits and put a tongue
In every wound of Caesar that should move
The stones of Rome to rise and mutiny.
PLEBEIANS
We'll mutiny.
FIRST PLEBEIAN We'll burn the house of Brutus.

THIRD PLEBEIAN
Away then. Come, seek the conspirators. ANTONY

Yet hear me, countrymen; yet hear me speak. PLEBEIANS

Peace, ho! Hear Antony, most noble Antony! ANTONY

Why, friends, you go to do you know not what.
Wherein hath Caesar thus deserved your loves?
Alas, you know not. I must tell you then.
You have forgot the will I told you of. plebeians

Most true. The will! Let's stay and hear the will. ANTONY

Here is the will, and under Caesar's seal:
To every Roman citizen he gives,
To every several man, seventy-five drachmas. second plebeian

Most noble Caesar! We'll revenge his death. third plebeian O royal Caesar! antony Hear me with patience. plebeians Peace, ho!260

ANTONY
Moreover, he hath left you all his walks, His private arbors, and new-planted orchards, On this side Tiber. He hath left them you, And to your heirs forever-common pleasures
To walk abroad and recreate yourselves.
Here was a Caesar! When comes such another? FIRST PLEBEIAN

Never, never!-Come, away, away!
We'll burn his body in the holy place
And with the brands fire the traitors' houses.
Take up the body.
SECOND PLEBEIAN Go fetch fire. third plebeian Pluck down benches.

FOURTH PLEBEIAN Pluck down forms, windows, anything.

$$
\text { Plebeians exit }\lceil\text { with Caesar’s body. }\urcorner
$$

## ANTONY

Now let it work. Mischief, thou art afoot;
Take thou what course thou wilt.

## Enter Servant.

How now, fellow?
SERVANT
Sir, Octavius is already come to Rome.
ANTONY Where is he?
SERVANT
He and Lepidus are at Caesar's house. 280 antony

And thither will I straight to visit him.
He comes upon a wish. Fortune is merry
And in this mood will give us anything.
SERVANT
I heard him say Brutus and Cassius
Are rid like madmen through the gates of Rome.
antony
Belike they had some notice of the people
How I had moved them. Bring me to Octavius.
They exit.

「Scene 3$\urcorner$
Enter Cinna the poet and after him the Plebeians.

CINNA
I dreamt tonight that I did feast with Caesar,
And things unluckily charge my fantasy.
I have no will to wander forth of doors,
Yet something leads me forth.
FIRST PLEBEIAN What is your name?

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SECOND PLEBEIAN Whither are you going?
THIRD PLEBEIAN Where do you dwell?
FOURTH PLEBEIAN Are you a married man or a bachelor?
SECOND PLEBEIAN Answer every man directly.
FIRST PLEBEIAN Ay, and briefly.
FOURTH PLEBEIAN Ay, and wisely.
THIRD PLEBEIAN Ay, and truly, you were best.
CINNA What is my name? Whither am I going? Where do I dwell? Am I a married man or a bachelor?15

Then to answer every man directly and briefly, wisely and truly: wisely I say, I am a bachelor.
SECOND PLEBEIAN That's as much as to say they are fools that marry. You'll bear me a bang for that, I fear. Proceed directly.
CINNA Directly, I am going to Caesar's funeral.
FIRST PLEBEIAN As a friend or an enemy?
CINNA As a friend.
SECOND PLEBEIAN That matter is answered directly. FOURTH PLEBEIAN For your dwelling-briefly.25

CINNA Briefly, I dwell by the Capitol.
THIRD PLEBEIAN Your name, sir, truly.
CINNA Truly, my name is Cinna.
FIRST PLEBEIAN Tear him to pieces! He's a conspirator.
CINNA I am Cinna the poet, I am Cinna the poet!
FOURTH PLEBEIAN Tear him for his bad verses, tear him for his bad verses!
CINNA I am not Cinna the conspirator. FOURTH PLEBEIAN It is no matter. His name's Cinna. Pluck but his name out of his heart, and turn him going.
THIRD PLEBEIAN Tear him, tear him! Come, brands, ho, firebrands! To Brutus', to Cassius', burn all! Some to Decius' house, and some to Casca's, some to Ligarius'. Away, go!

「Scene 17
Enter Antony, Octavius, and Lepidus.

## ANTONY

These many, then, shall die; their names are pricked.
octavius
Your brother too must die. Consent you, Lepidus? LEPIDUS

I do consent.
octavius Prick him down, Antony.
LEPIDUS
Upon condition Publius shall not live, Who is your sister's son, Mark Antony. ANTONY

He shall not live; look, with a spot I damn him.
But, Lepidus, go you to Caesar's house;
Fetch the will hither, and we shall determine
How to cut off some charge in legacies.
LEPIDUS What, shall I find you here?
octavius Or here, or at the Capitol. Lepidus exits. ANTONY

This is a slight, unmeritable man, Meet to be sent on errands. Is it fit,

One of the three to share it?

OCTAVIUS
So you thought him
And took his voice who should be pricked to die
In our black sentence and proscription. ANTONY

Octavius, I have seen more days than you, And, though we lay these honors on this man To ease ourselves of diverse sland'rous loads, He shall but bear them as the ass bears gold, To groan and sweat under the business,25

Either led or driven, as we point the way;
And having brought our treasure where we will, Then take we down his load and turn him off (Like to the empty ass) to shake his ears And graze in commons.
octavius You may do your will,
But he's a tried and valiant soldier.
ANTONY
So is my horse, Octavius, and for that
I do appoint him store of provender.
It is a creature that I teach to fight,35

To wind, to stop, to run directly on, His corporal motion governed by my spirit;
And, in some taste, is Lepidus but so.
He must be taught and trained and bid go forth-
A barren-spirited fellow, one that feeds
On objects, arts, and imitations
Which, out of use and staled by other men,
Begin his fashion. Do not talk of him
But as a property. And now, Octavius, Listen great things. Brutus and Cassius45

Are levying powers. We must straight make head.
Therefore let our alliance be combined,
Our best friends made, our means stretched;
And let us presently go sit in council
How covert matters may be best disclosed
And open perils surest answerèd.

## OCTAVIUS

Let us do so, for we are at the stake And bayed about with many enemies, And some that smile have in their hearts, I fear, Millions of mischiefs.

They exit.
${ }^{〔}$ Scene 27
Drum. Enter Brutus, Lucilius, $\ulcorner$ Lucius, $\urcorner$ and the Army. Titinius and Pindarus meet them.
brutus Stand ho!
LUCILIUS Give the word, ho, and stand! BRUTUS

What now, Lucilius, is Cassius near? LUCILIUS

He is at hand, and Pindarus is come
To do you salutation from his master.
He greets me well.-Your master, Pindarus,
In his own change or by ill officers,
Hath given me some worthy cause to wish
Things done undone, but if he be at hand
I shall be satisfied.
PINDARUS I do not doubt
But that my noble master will appear
Such as he is, full of regard and honor. BRUTUS

He is not doubted. 「Brutus and Lucilius walk aside. $\urcorner$
A word, Lucilius,
How he received you. Let me be resolved.
LUCILIUS
With courtesy and with respect enough,
But not with such familiar instances
Nor with such free and friendly conference
As he hath used of old.

BRUTUS Thou hast described
A hot friend cooling. Ever note, Lucilius, When love begins to sicken and decay
It useth an enforcèd ceremony.
There are no tricks in plain and simple faith;
But hollow men, like horses hot at hand, Make gallant show and promise of their mettle, Low march within.
But when they should endure the bloody spur, They fall their crests and, like deceitful jades, Sink in the trial. Comes his army on?
LUCILIUS
They mean this night in Sardis to be quartered.
The greater part, the horse in general,
Are come with Cassius.
Enter Cassius and his powers.
BRUTUS
Hark, he is arrived.
March gently on to meet him.
cassius Stand ho!
BRUTUS Stand ho! Speak the word along.
「FIRST SOLDIER ${ }^{7}$ Stand!
${ }^{\text {SECOND SOLDIER }}{ }^{7}$ Stand!
「THIRD SOLDIER $\urcorner$ Stand!
CASSIUS
Most noble brother, you have done me wrong. BRUTUS

Judge me, you gods! Wrong I mine enemies?
And if not so, how should I wrong a brother?
CASSIUS
Brutus, this sober form of yours hides wrongs,
And when you do them-
Cassius, be content.
Speak your griefs softly. I do know you well.
Before the eyes of both our armies here
(Which should perceive nothing but love from us),

Let us not wrangle．Bid them move away．
Then in my tent，Cassius，enlarge your griefs， And I will give you audience．
CASSIUS Pindarus，
Bid our commanders lead their charges off
A little from this ground．
BRUTUS
「Lucius，${ }^{7}$ do you the like，and let no man
Come to our tent till we have done our conference．
Let ${ }^{〔}$ Lucilius $\urcorner$ and Titinius guard our door．

> All but Brutus and Cassius exit.
${ }^{〔}$ Scene 37
CASSIUS
That you have wronged me doth appear in this：
You have condemned and noted Lucius Pella
For taking bribes here of the Sardians，
Wherein my letters，praying on his side
Because I knew the man，was slighted off． BRUTUS

You wronged yourself to write in such a case． CASSIUS

In such a time as this it is not meet
That every nice offense should bear his comment． BRUTUS

Let me tell you，Cassius，you yourself
Are much condemned to have an itching palm，
To sell and mart your offices for gold
To undeservers．
CASSIUS I an itching palm？
You know that you are Brutus that speaks this， Or，by the gods，this speech were else your last． BRUTUS

The name of Cassius honors this corruption， And chastisement doth therefore hide his head．

CASSIUS Chastisement?
BRUTUS
Remember March; the ides of March remember.
Did not great Julius bleed for justice' sake?
What villain touched his body that did stab
And not for justice? What, shall one of us
That struck the foremost man of all this world
But for supporting robbers, shall we now
Contaminate our fingers with base bribes
And sell the mighty space of our large honors
For so much trash as may be graspèd thus?
I had rather be a dog and bay the moon
Than such a Roman.
CASSIUS Brutus, bait not me.
I'll not endure it. You forget yourself
To hedge me in. I am a soldier, I,
Older in practice, abler than yourself
To make conditions.
brutus Go to! You are not, Cassius.35

CASSIUS I am.
BRUTUS I say you are not.
CASSIUS
Urge me no more. I shall forget myself.
Have mind upon your health. Tempt me no farther.
brutus Away, slight man!
CASSIUS
Is 't possible?
brutus Hear me, for I will speak.
Must I give way and room to your rash choler?
Shall I be frighted when a madman stares?
CASSIUS
O you gods, you gods, must I endure all this?
All this? Ay, more. Fret till your proud heart break.
Go show your slaves how choleric you are
And make your bondmen tremble. Must I budge?

Must I observe you? Must I stand and crouch
Under your testy humor? By the gods,
You shall digest the venom of your spleen
Though it do split you. For, from this day forth,
I'll use you for my mirth, yea, for my laughter,
When you are waspish.
CASSIUS Is it come to this? BRUTUS

You say you are a better soldier.
Let it appear so, make your vaunting true, And it shall please me well. For mine own part,
I shall be glad to learn of noble men.
CASSIUS
You wrong me every way, you wrong me, Brutus.
I said an elder soldier, not a better.
Did I say "better"?
BRUTUS
If you did, I care not.
CASSIUS
When Caesar lived he durst not thus have moved me.
BRUTUS
Peace, peace! You durst not so have tempted him.
CASSIUS I durst not?
brutus No.
cassius
What? Durst not tempt him? BRUTUS For your life you durst
not.
CASSIUS
Do not presume too much upon my love.
I may do that I shall be sorry for.
BRUTUS
You have done that you should be sorry for.
There is no terror, Cassius, in your threats,
For I am armed so strong in honesty
That they pass by me as the idle wind,

Which I respect not. I did send to you
For certain sums of gold, which you denied me, For I can raise no money by vile means.
By heaven, I had rather coin my heart
And drop my blood for drachmas than to wring
From the hard hands of peasants their vile trash
By any indirection. I did send
To you for gold to pay my legions, 85
Which you denied me. Was that done like Cassius?
Should I have answered Caius Cassius so?
When Marcus Brutus grows so covetous
To lock such rascal counters from his friends, Be ready, gods, with all your thunderbolts;90

Dash him to pieces!
CASSIUS I denied you not.
brutus You did.
CASSIUS
I did not. He was but a fool that brought My answer back. Brutus hath rived my heart.95

A friend should bear his friend's infirmities,
But Brutus makes mine greater than they are. BRUTUS

I do not, till you practice them on me. CASSIUS

You love me not.
BRUTUS I do not like your faults. CASSIUS

A friendly eye could never see such faults. BRUTUS

A flatterer's would not, though they do appear
As huge as high Olympus.
cassius
Come, Antony, and young Octavius, come!
Revenge yourselves alone on Cassius,
For Cassius is aweary of the world-
Hated by one he loves, braved by his brother,

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Checked like a bondman, all his faults observed, Set in a notebook, learned and conned by rote
To cast into my teeth. O, I could weep
My spirit from mine eyes! There is my dagger, $\ulcorner$ Offering his dagger to Brutus.〕
And here my naked breast; within, a heart
Dearer than Pluto's mine, richer than gold.
If that thou be'st a Roman, take it forth.
I that denied thee gold will give my heart.
Strike as thou didst at Caesar, for I know
When thou didst hate him worst, thou lovedst him better
Than ever thou lovedst Cassius.
BRUTUS
Sheathe your dagger.
Be angry when you will, it shall have scope.
Do what you will, dishonor shall be humor.
O Cassius, you are yokèd with a lamb
That carries anger as the flint bears fire,
Who, much enforcèd, shows a hasty spark
And straight is cold again.
cassius Hath Cassius lived
To be but mirth and laughter to his Brutus
When grief and blood ill-tempered vexeth him?
BRUTUS
When I spoke that, I was ill-tempered too. CASSIUS

Do you confess so much? Give me your hand. BRUTUS

And my heart too.
CASSIUS
O Brutus!
BRUTUS What's the matter?
CASSIUS
Have not you love enough to bear with me
When that rash humor which my mother gave me Makes me forgetful?

BRUTUS
Yes, Cassius, and from
henceforth
When you are over-earnest with your Brutus, He'll think your mother chides, and leave you so.

Enter a Poet $\ulcorner$ followed by Lucilius, Titinius, and Lucius. $\urcorner$

POET
Let me go in to see the Generals.
There is some grudge between 'em; 'tis not meet
They be alone.
LUCILIUS You shall not come to them.
POET Nothing but death shall stay me.
cassius How now, what's the matter?
POET
For shame, you generals, what do you mean?
Love and be friends as two such men should be,
For I have seen more years, I'm sure, than ye. CASSIUS

Ha, ha, how vilely doth this cynic rhyme! BRUTUS

Get you hence, sirrah! Saucy fellow, hence! CASSIUS

Bear with him, Brutus. 'Tis his fashion. BRUTUS

I'll know his humor when he knows his time.
What should the wars do with these jigging fools?Companion, hence!
CASSIUS Away, away, be gone! Poet exits.
BRUTUS
Lucilius and Titinius, bid the commanders
Prepare to lodge their companies tonight.

## CASSIUS

And come yourselves, and bring Messala with you
Immediately to us. 「Lucilius and Titinius exit. $\urcorner$ BRUTUS Lucius, a bowl of wine. 「Lucius exits. ${ }^{\urcorner}$

CASSIUS
I did not think you could have been so angry. BRUTUS

O Cassius, I am sick of many griefs.
cassius
Of your philosophy you make no use
If you give place to accidental evils. BRUTUS

No man bears sorrow better. Portia is dead.
cassius Ha? Portia?
brutus She is dead.
CASSIUS
How 'scaped I killing when I crossed you so?
O insupportable and touching loss!
Upon what sickness?
BRUTUS Impatient of my absence,
And grief that young Octavius with Mark Antony
Have made themselves so strong-for with her death
That tidings came-with this she fell distract
And, her attendants absent, swallowed fire.
cassius And died so?
brutus Even so.
CASSIUS O you immortal gods!
Enter $\ulcorner$ Lucius $\urcorner$ with wine and tapers.

## BRUTUS

Speak no more of her.-Give me a bowl of wine.-
In this I bury all unkindness, Cassius. $\mathrm{He}^{\urcorner}$drinks.

## CASSIUS

My heart is thirsty for that noble pledge.-
Fill, Lucius, till the wine o'erswell the cup;
I cannot drink too much of Brutus' love.

> 「He drinks. $\urcorner$
> 「Lucius exits.

BRUTUS
Come in, Titinius. Welcome, good Messala.
Now sit we close about this taper here,
And call in question our necessities. 「They sit.? 190 CASSIUS

Portia, art thou gone?
BRUTUS No more, I pray you.-
Messala, I have here receivèd letters
That young Octavius and Mark Antony
Come down upon us with a mighty power,
Bending their expedition toward Philippi.
messala
Myself have letters of the selfsame tenor. brutus With what addition?
MESSALA
That by proscription and bills of outlawry,
Octavius, Antony, and Lepidus
Have put to death an hundred senators.
BRUTUS
Therein our letters do not well agree.
Mine speak of seventy senators that died
By their proscriptions, Cicero being one.
CASSIUS
Cicero one? 205 messala Cicero is dead,

And by that order of proscription.
Had you your letters from your wife, my lord?
brutus No, Messala.
MESSALA
Nor nothing in your letters writ of her?
brutus Nothing, Messala.
MESSALA That methinks is strange.
BRUTUS
Why ask you? Hear you aught of her in yours?
messala No, my lord.

BRUTUS
Now, as you are a Roman, tell me true.
MESSALA
Then like a Roman bear the truth I tell,
For certain she is dead, and by strange manner. BRUTUS

Why, farewell, Portia. We must die, Messala.
With meditating that she must die once, I have the patience to endure it now.
messala
Even so great men great losses should endure. CASSIUS

I have as much of this in art as you,
But yet my nature could not bear it so. BRUTUS

Well, to our work alive. What do you think
Of marching to Philippi presently?
CASSIUS I do not think it good.
bRUTUS Your reason?
cassius This it is:
'Tis better that the enemy seek us;
So shall he waste his means, weary his soldiers, 230
Doing himself offense, whilst we, lying still,
Are full of rest, defense, and nimbleness. BRUTUS

Good reasons must of force give place to better.
The people 'twixt Philippi and this ground
Do stand but in a forced affection,235

For they have grudged us contribution.
The enemy, marching along by them,
By them shall make a fuller number up, Come on refreshed, new-added, and encouraged, From which advantage shall we cut him off240

If at Philippi we do face him there, These people at our back.
CASSIUS

BRUTUS
Under your pardon. You must note besides
That we have tried the utmost of our friends,
Our legions are brim full, our cause is ripe.
The enemy increaseth every day;
We, at the height, are ready to decline.
There is a tide in the affairs of men
Which, taken at the flood, leads on to fortune; 250
Omitted, all the voyage of their life
Is bound in shallows and in miseries.
On such a full sea are we now afloat,
And we must take the current when it serves
Or lose our ventures.
CASSIUS Then, with your will, go on;
We'll along ourselves and meet them at Philippi.
BRUTUS
The deep of night is crept upon our talk,
And nature must obey necessity,
Which we will niggard with a little rest.
There is no more to say.
cassius
No more. Good night.
$\ulcorner$ They stand. $\urcorner$
Early tomorrow will we rise and hence. BRUTUS

Lucius.

## Enter Lucius.

My gown.

$$
\text { 「Lucius exits. }\urcorner
$$

265
Farewell, good Messala.-
Good night, Titinius.-Noble, noble Cassius, Good night and good repose.
cassius
O my dear brother,
This was an ill beginning of the night.
Never come such division 'tween our souls!
Let it not, Brutus.
Enter Lucius with the gown.

BRUTUS
Everything is well.
CASSIUS Good night, my lord.
BRUTUS Good night, good brother.
TITINIUS/MESSALA
Good night, Lord Brutus.
BRUTUS
Farewell, everyone. $\left\ulcorner\right.$ All but Brutus and Lucius ${ }^{7}$ exit.
Give me the gown. Where is thy instrument? LUCIUS

Here in the tent.
BRUTUS What, thou speak'st drowsily?
Poor knave, I blame thee not; thou art o'erwatched.
Call Claudius and some other of my men;
I'll have them sleep on cushions in my tent.
lucius Varro and Claudius.

## Enter Varro and Claudius.

varro Calls my lord?
BRUTUS
I pray you, sirs, lie in my tent and sleep.
It may be I shall raise you by and by
On business to my brother Cassius.
VARRO
So please you, we will stand and watch your pleasure.

I will not have it so. Lie down, good sirs.
It may be I shall otherwise bethink me.

> 「They lie down.〉

Look, Lucius, here's the book I sought for so.
I put it in the pocket of my gown.
LUCIUS
I was sure your lordship did not give it me.
BRUTUS
Bear with me, good boy, I am much forgetful.

Canst thou hold up thy heavy eyes awhile
And touch thy instrument a strain or two?
LUCIUS
Ay, my lord, an 't please you.
brutus It does, my boy.
I trouble thee too much, but thou art willing. Lucius It is my duty, sir.
BRUTUS
I should not urge thy duty past thy might.
I know young bloods look for a time of rest. Lucius I have slept, my lord, already. BRUTUS

It was well done, and thou shalt sleep again.
I will not hold thee long. If I do live,
I will be good to thee.
Music and a song. 「Lucius then falls asleep.?
This is a sleepy tune. O murd'rous 「slumber, ${ }^{\text {T }}$
Layest thou thy leaden mace upon my boy,
That plays thee music?-Gentle knave, good night.
I will not do thee so much wrong to wake thee.
If thou dost nod, thou break'st thy instrument.
I'll take it from thee and, good boy, good night.
$\left\ulcorner\right.$ He moves the instrument. ${ }^{\urcorner}$
Let me see, let me see; is not the leaf turned down
Where I left reading? Here it is, I think.
How ill this taper burns.

## Enter the Ghost of Caesar.

Ha, who comes here?-
I think it is the weakness of mine eyes
That shapes this monstrous apparition.
It comes upon me.-Art thou any thing?
Art thou some god, some angel, or some devil, That mak'st my blood cold and my hair to stare?
Speak to me what thou art.

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FTLN 2245 FTLN 2246

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FTLN 2267

GHOST
Thy evil spirit，Brutus．
BRUTUS
GHOST
To tell thee thou shalt see me at Philippi． BRUTUS Well，then I shall see thee again？
ghost Ay，at Philippi．
BRUTUS
Why，I will see thee at Philippi，then．「Ghost exits．${ }^{7} 330$
Now I have taken heart，thou vanishest．
Ill spirit，I would hold more talk with thee．－
Boy，Lucius！－Varro，Claudius，sirs，awake！
Claudius！
LUCIUS The strings，my lord，are false．
BRUTUS
He thinks he still is at his instrument．
Lucius，awake！
Lucius My lord？
BRUTUS
Didst thou dream，Lucius，that thou so criedst out？ LUCIUS

My lord，I do not know that I did cry．
BRUTUS
Yes，that thou didst．Didst thou see anything？
LUCIUS Nothing，my lord．
BRUTUS
Sleep again，Lucius．－Sirrah Claudius！
「To Varro．${ }^{7}$ Fellow thou，awake！「They rise up．${ }^{\text { }}$
VARRO My lord？
CLAUDIUS My lord？
BRUTUS
Why did you so cry out，sirs，in your sleep？
BOTH
Did we，my lord？
BRUTUS
Ay．Saw you anything？
VARRO No，my lord，I saw nothing．350

CLAUDIUS Nor I, my lord.
BRUTUS
Go and commend me to my brother Cassius.
Bid him set on his powers betimes before, And we will follow. BOTH It shall be done, my lord.

They exit.

## 「Scene 17 <br> Enter Octavius, Antony, and their army.

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FTLN 2290

## OCTAVIUS

Now, Antony, our hopes are answerèd.
You said the enemy would not come down
But keep the hills and upper regions.
It proves not so; their battles are at hand.
They mean to warn us at Philippi here,
Answering before we do demand of them. ANTONY

Tut, I am in their bosoms, and I know
Wherefore they do it. They could be content
To visit other places, and come down
With fearful bravery, thinking by this face
To fasten in our thoughts that they have courage.
But 'tis not so.
Enter a Messenger.
MESSENGER Prepare you, generals.
The enemy comes on in gallant show.
Their bloody sign of battle is hung out,
And something to be done immediately. ANTONY

Octavius, lead your battle softly on
Upon the left hand of the even field.

OCTAVIUS
Upon the right hand，I；keep thou the left． ANTONY

Why do you cross me in this exigent？
octavius
I do not cross you，but I will do so．March．

## Drum．Enter Brutus，Cassius，and their army 「including

Lucilius，Titinius，and Messala．${ }^{\urcorner}$
BRUTUS They stand and would have parley．
CASSIUS
Stand fast，Titinius．We must out and talk． octavius

Mark Antony，shall we give sign of battle？ ANTONY

No，Caesar，we will answer on their charge．
Make forth．The Generals would have some words． octavius，「to his Officers ${ }^{7}$ Stir not until the signal．「The Generals step forward．$\urcorner$ BRUTUS

Words before blows；is it so，countrymen？ octavius

Not that we love words better，as you do． BRUTUS

Good words are better than bad strokes，Octavius． ANTONY

In your bad strokes，Brutus，you give good words．
Witness the hole you made in Caesar＇s heart，
Crying＂Long live，hail，Caesar！＂
CASSIUS
Antony，
The posture of your blows are yet unknown，
But，for your words，they rob the Hybla bees
And leave them honeyless．
antony Not stingless too．
BRUTUS O yes，and soundless too，

For you have stolen their buzzing, Antony,
And very wisely threat before you sting. ANTONY

Villains, you did not so when your vile daggers
Hacked one another in the sides of Caesar.
You showed your 「teeth ${ }^{\text { }}$ like apes and fawned like hounds
And bowed like bondmen, kissing Caesar's feet,
Whilst damnèd Casca, like a cur, behind
Struck Caesar on the neck. O you flatterers!
CASSIUS
Flatterers?-Now, Brutus, thank yourself!
This tongue had not offended so today
If Cassius might have ruled.
octavius
Come, come, the cause. If arguing make us sweat,
The proof of it will turn to redder drops.
Look, I draw a sword against conspirators;

## 「He draws. ${ }^{7}$

When think you that the sword goes up again?
Never, till Caesar's three and thirty wounds
Be well avenged, or till another Caesar
Have added slaughter to the sword of traitors. BRUTUS

Caesar, thou canst not die by traitors' hands
Unless thou bring'st them with thee.
octavius So I hope.
I was not born to die on Brutus' sword. BRUTUS

O , if thou wert the noblest of thy strain, Young man, thou couldst not die more honorable. CASSIUS

A peevish schoolboy, worthless of such honor,
Joined with a masker and a reveler!
ANTONY
Old Cassius still.
octavius
Come, Antony, away!-

Defiance, traitors, hurl we in your teeth.
If you dare fight today, come to the field;
If not, when you have stomachs.

$$
\text { Octavius, Antony, and }\ulcorner\text { their }\urcorner \text { army exit. }
$$

CASSIUS
Why now, blow wind, swell billow, and swim bark!
The storm is up, and all is on the hazard. BRUTUS

Ho, Lucilius, hark, a word with you.
Lucilius and Messala stand forth.
Lucilius My lord?
$\ulcorner$ Brutus and Lucilius step aside together. $\urcorner$
CASSIUS
Messala.
messala What says my general?
cassius Messala,
This is my birthday, as this very day
Was Cassius born. Give me thy hand, Messala.
Be thou my witness that against my will
(As Pompey was) am I compelled to set
Upon one battle all our liberties.
You know that I held Epicurus strong
And his opinion. Now I change my mind85

And partly credit things that do presage.
Coming from Sardis, on our former ensign
Two mighty eagles fell, and there they perched,
Gorging and feeding from our soldiers' hands,
Who to Philippi here consorted us.
This morning are they fled away and gone,
And in their steads do ravens, crows, and kites
Fly o'er our heads and downward look on us
As we were sickly prey. Their shadows seem
A canopy most fatal, under which
Our army lies, ready to give up the ghost.
messala
Believe not so.

CASSIUS I but believe it partly,
For I am fresh of spirit and resolved
To meet all perils very constantly. BRUTUS

Even so, Lucilius. 「Brutus returns to Cassius. ${ }^{7}$
CASSIUS Now, most noble Brutus,
The gods today stand friendly that we may,
Lovers in peace, lead on our days to age.
But since the affairs of men rests still incertain, 105
Let's reason with the worst that may befall.
If we do lose this battle, then is this
The very last time we shall speak together.
What are you then determinèd to do? BRUTUS

Even by the rule of that philosophy
By which I did blame Cato for the death
Which he did give himself (I know not how,
But I do find it cowardly and vile,
For fear of what might fall, so to prevent
The time of life), arming myself with patience
To stay the providence of some high powers
That govern us below.
CASSIUS Then, if we lose this battle,
You are contented to be led in triumph
Thorough the streets of Rome?

## BRUTUS

No, Cassius, no. Think not, thou noble Roman,
That ever Brutus will go bound to Rome.
He bears too great a mind. But this same day
Must end that work the ides of March begun.
And whether we shall meet again, I know not.
Therefore our everlasting farewell take.
Forever and forever farewell, Cassius.
If we do meet again, why we shall smile;
If not, why then this parting was well made.

CASSIUS
Forever and forever farewell, Brutus.
If we do meet again, we'll smile indeed;
If not, 'tis true this parting was well made.
BRUTUS
Why then, lead on.- O , that a man might know
The end of this day's business ere it come!
But it sufficeth that the day will end,
And then the end is known.-Come ho, away!
They exit.
${ }^{〔}$ Scene 27
Alarum. Enter Brutus and Messala.

BRUTUS
Ride, ride, Messala, ride, and give these bills
Unto the legions on the other side!

> 「He hands Messala papers. $\urcorner$ Loud alarum.

Let them set on at once, for I perceive But cold demeanor in Octavius' wing, And sudden push gives them the overthrow.
Ride, ride, Messala! Let them all come down.
They exit.
$\ulcorner$ Scene 3$\urcorner$
Alarums. Enter Cassius $\ulcorner$ carrying a standard $\urcorner$ and
Titinius.

CASSIUS
O, look, Titinius, look, the villains fly! Myself have to mine own turned enemy.
This ensign here of mine was turning back;
I slew the coward and did take it from him.

TITINIUS
O Cassius, Brutus gave the word too early, Who, having some advantage on Octavius, Took it too eagerly. His soldiers fell to spoil, Whilst we by Antony are all enclosed.

## Enter Pindarus.

PINDARUS
Fly further off, my lord, fly further off!
Mark Antony is in your tents, my lord.
Fly therefore, noble Cassius, fly far off.
CASSIUS
This hill is far enough.-Look, look, Titinius, Are those my tents where I perceive the fire? titinius

They are, my lord.
CASSIUS Titinius, if thou lovest me,
Mount thou my horse and hide thy spurs in him Till he have brought thee up to yonder troops
And here again, that I may rest assured
Whether yond troops are friend or enemy. titinius

I will be here again even with a thought. He exits. 20 CASSIUS

Go, Pindarus, get higher on that hill.
My sight was ever thick. Regard Titinius
And tell me what thou not'st about the field.
「Pindarus goes up. ${ }^{7}$
This day I breathèd first. Time is come round, And where I did begin, there shall I end;
My life is run his compass.-Sirrah, what news?
PINDARUS, above. O my lord!
cassius What news?
PINDARUS
Titinius is enclosèd round about

With horsemen that make to him on the spur,
Yet he spurs on. Now they are almost on him.
Now Titinius! Now some light. O, he lights too.
He's ta'en.
Shout.
And hark, they shout for joy.
CASSIUS Come down, behold no more.-
O, coward that I am to live so long
To see my best friend ta'en before my face!
Pindarus 「comes down. $\urcorner$
Come hither, sirrah.
In Parthia did I take thee prisoner, And then I swore thee, saving of thy life,
That whatsoever I did bid thee do
Thou shouldst attempt it. Come now, keep thine oath.
Now be a freeman, and with this good sword,
That ran through Caesar's bowels, search this bosom.
Stand not to answer. Here, take thou the hilts, And, when my face is covered, as 'tis now, Guide thou the sword. 「Pindarus stabs him. ${ }^{\urcorner}$ Caesar, thou art revenged
Even with the sword that killed thee.
$\left\ulcorner\right.$ He dies. ${ }^{7}$ PINDARUS

So I am free, yet would not so have been,
Durst I have done my will.-O Cassius!-
Far from this country Pindarus shall run, Where never Roman shall take note of him.

Enter Titinius and Messala.
MESSALA
It is but change, Titinius, for Octavius
Is overthrown by noble Brutus' power, As Cassius' legions are by Antony.

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TITINIUS
These tidings will well comfort Cassius. MESSALA

Where did you leave him?
titinius All disconsolate,
With Pindarus his bondman, on this hill. mESSALA

Is not that he that lies upon the ground? titinius

He lies not like the living. O my heart! MESSALA

Is not that he? 65
titinius No, this was he, Messala,
But Cassius is no more. O setting sun,
As in thy red rays thou dost sink to night,
So in his red blood Cassius' day is set.
The sun of Rome is set. Our day is gone;
Clouds, dews, and dangers come. Our deeds are done.
Mistrust of my success hath done this deed.
MESSALA
Mistrust of good success hath done this deed.
O hateful error, melancholy's child,75

Why dost thou show to the apt thoughts of men
The things that are not? O error, soon conceived,
Thou never com'st unto a happy birth
But kill'st the mother that engendered thee! titinius

What, Pindarus! Where art thou, Pindarus? messala

Seek him, Titinius, whilst I go to meet The noble Brutus, thrusting this report Into his ears. I may say "thrusting it,"
For piercing steel and darts envenomèd Shall be as welcome to the ears of Brutus 85 As tidings of this sight.

TITINIUS Hie you，Messala，
And I will seek for Pindarus the while．
$\left\ulcorner\right.$ Messala exits．${ }^{\urcorner}$
Why didst thou send me forth，brave Cassius？
Did I not meet thy friends，and did not they 90
Put on my brows this wreath of victory
And bid me give it thee？Didst thou not hear their shouts？
Alas，thou hast misconstrued everything．
But hold thee，take this garland on thy brow．
「Laying the garland on Cassius＇brow．？
Thy Brutus bid me give it thee，and I
Will do his bidding．－Brutus，come apace， And see how I regarded Caius Cassius．－
By your leave，gods，this is a Roman＇s part． Come，Cassius＇sword，and find Titinius＇heart！

「He dies 「on Cassius’sword．$\urcorner$
Alarum．Enter Brutus，Messala，young Cato，Strato， Volumnius，and Lucilius，「Labeo，and Flavius．${ }^{\urcorner}$

BRUTUS
Where，where，Messala，doth his body lie？
MESSALA
Lo，yonder，and Titinius mourning it． BRUTUS

Titinius＇face is upward．
CATO
He is slain．
BRUTUS
O Julius Caesar，thou art mighty yet；
105
Thy spirit walks abroad and turns our swords
In our own proper entrails．
Low alarums．
CATO Brave Titinius！－
Look whe＇er he have not crowned dead Cassius． brutus

Are yet two Romans living such as these？－
The last of all the Romans，fare thee well．

It is impossible that ever Rome
Should breed thy fellow.-Friends, I owe more tears
To this dead man than you shall see me pay.-
I shall find time, Cassius; I shall find time.-
Come, therefore, and to ${ }^{\ulcorner }$Thasos $\urcorner$send his body.
His funerals shall not be in our camp,
Lest it discomfort us.-Lucilius, come.-
And come, young Cato. Let us to the field.-
Labeo and Flavius, set our battles on.
'Tis three o'clock, and, Romans, yet ere night
We shall try fortune in a second fight.
They exit.

「Scene 47
Alarum. Enter Brutus, Messala, Cato, Lucilius, and Flavius.

## BRUTUS

Yet, countrymen, O, yet hold up your heads!「Brutus, Messala, and Flavius exit. $\urcorner$
CATO
What bastard doth not? Who will go with me?
I will proclaim my name about the field.
I am the son of Marcus Cato, ho!
A foe to tyrants and my country's friend.
I am the son of Marcus Cato, ho!
Enter Soldiers and fight.
$\left\ulcorner\right.$ Lucilius ${ }^{7}$
And I am Brutus, Marcus Brutus, I!
Brutus, my country's friend! Know me for Brutus.
$\left\ulcorner\right.$ Cato is killed. ${ }^{\circ}$
O young and noble Cato, art thou down?

Why, now thou diest as bravely as Titinius
And mayst be honored, being Cato's son.
${ }^{〔}$ FIRST ${ }^{7}$ soldier, ${ }^{\text {seizing Lucilius }\urcorner}$
Yield, or thou diest.
LUCILIUS
Only I yield to die.
There is so much that thou wilt kill me straight.「Offering money.?
Kill Brutus and be honored in his death.
${ }^{\text {FIRST }}{ }^{7}$ SOLDIER
We must not. A noble prisoner!

## Enter Antony.

SECOND SOLDIER
Room, ho! Tell Antony Brutus is ta'en. FIRST SOLDIER

I'll tell ${ }^{\text {the }}{ }^{7}$ news. Here comes the General.-
Brutus is ta'en, Brutus is ta'en, my lord.
antony Where is he?
Safe, Antony, Brutus is safe enough.
I dare assure thee that no enemy
Shall ever take alive the noble Brutus.
The gods defend him from so great a shame!
When you do find him, or alive or dead,
He will be found like Brutus, like himself. antony

This is not Brutus, friend, but I assure you,
A prize no less in worth. Keep this man safe.
Give him all kindness. I had rather have
Such men my friends than enemies. Go on,
And see whe'rer Brutus be alive or dead,
And bring us word unto Octavius' tent
How everything is chanced.
They exit $\left\ulcorner\right.$ in different directions. ${ }^{7}$

BRUTUS
Come，poor remains of friends，rest on this rock．「He sits down．${ }^{7}$
CLITUS
Statilius showed the torchlight，but，my lord，
He came not back．He is or ta＇en or slain．

## BRUTUS

Sit thee down，Clitus．Slaying is the word；
It is a deed in fashion．Hark thee，Clitus．
「He whispers to Clitus．${ }^{7}$
CLITUS
What，I，my lord？No，not for all the world． BRUTUS

Peace，then，no words．

## CLITUS

I＇ll rather kill myself．
BRUTUS
Hark thee，Dardanus．「He whispers to Dardanus．${ }^{7}$ DARDANUS
clitus O Dardanus！ dardanus O Clitus！

「Dardanus and Clitus step aside．${ }^{\urcorner}$

## CLITUS

What ill request did Brutus make to thee？ DARDANUS

To kill him，Clitus．Look，he meditates． CLITUS

Now is that noble vessel full of grief，
That it runs over even at his eyes． BRUTUS

Come hither，good Volumnius．List a word． volumnius

What says my lord？
BRUTUS
Why this，Volumnius：

The ghost of Caesar hath appeared to me
Two several times by night - at Sardis once And this last night here in Philippi fields.
I know my hour is come.
VOLUMNIUS Not so, my lord. BRUTUS

Nay, I am sure it is, Volumnius.
Thou seest the world, Volumnius, how it goes.
Our enemies have beat us to the pit. Low alarums.
It is more worthy to leap in ourselves
Than tarry till they push us. Good Volumnius,
Thou know'st that we two went to school together;
Even for that our love of old, I prithee,
Hold thou my sword hilts whilst I run on it. volumnius

That's not an office for a friend, my lord.
Alarum 「continues. ${ }^{\text { }}$
CLITUS
Fly, fly, my lord! There is no tarrying here. BRUTUS

Farewell to you-and you-and you, Volumnius.-
Strato, thou hast been all this while asleep.
Farewell to thee, too, Strato.-Countrymen,
My heart doth joy that yet in all my life
I found no man but he was true to me.
I shall have glory by this losing day
More than Octavius and Mark Antony
By this vile conquest shall attain unto.
So fare you well at once, for Brutus' tongue
Hath almost ended his life's history.
Night hangs upon mine eyes; my bones would rest,
That have but labored to attain this hour.
Alarum. Cry within "Fly, fly, fly!"

## CLITUS

Fly, my lord, fly!
BRUTUS
Hence. I will follow.
「All exit but Brutus and Strato.?

I prithee, Strato, stay thou by thy lord.
Thou art a fellow of a good respect;
Thy life hath had some smatch of honor in it.
Hold, then, my sword, and turn away thy face
While I do run upon it. Wilt thou, Strato?
STRATO
Give me your hand first. Fare you well, my lord. BRUTUS

Farewell, good Strato.
55
「Brutus runs on his sword. $\urcorner$
Caesar, now be still.
I killed not thee with half so good a will. $\left\ulcorner H e{ }^{`}\right.$ dies.
octavius What man is that?
messala
My master's man.-Strato, where is thy master? STRATO

Free from the bondage you are in, Messala.
The conquerors can but make a fire of him,
For Brutus only overcame himself,
And no man else hath honor by his death. LUCILIUS

So Brutus should be found.-I thank thee, Brutus,
That thou hast proved Lucilius' saying true. octavius

All that served Brutus, I will entertain them.-
Fellow, wilt thou bestow thy time with me? Strato

Ay, if Messala will prefer me to you. octavius

Do so, good Messala.
MESSALA How died my master, Strato? 70 STRATO

I held the sword, and he did run on it.

MESSALA
Octavius, then take him to follow thee,
That did the latest service to my master. ANTONY

This was the noblest Roman of them all.
All the conspirators save only he
Did that they did in envy of great Caesar.
He only in a general honest thought
And common good to all made one of them.
His life was gentle and the elements
So mixed in him that nature might stand up
And say to all the world "This was a man." octavius

According to his virtue, let us use him
With all respect and rites of burial.
Within my tent his bones tonight shall lie, Most like a soldier, ordered honorably. 85
So call the field to rest, and let's away
To part the glories of this happy day.
They all exit.

